A mythical sea-monster, a keeper of memories, a secret symbol in the heart of Dublin... the hippocampus is the perfect icon to represent ILFDublin. Story-telling helps people make sense of the world: it creates emotional connection and excitement, it challenges and changes. Our hippocampus moves ever-forward, always seeking new voices and new stories to tell.
Welcome to Dublin

International Literature Festival Dublin proudly celebrates the very best of Irish and international writers, and it’s a great pleasure to welcome wonderful literary talent from all over the world to the stages of Dublin. A celebration of the very best writing, in its twenty-two years, ILFDublin has grown to become Ireland’s premier literary event.

As always, ILFDublin showcases internationally-established writers as well as new voices. Events include an Off The Page special with Brett Easton Ellis, and appearances from the incomparable Naomi Wolf, Joseph O’Connor, Tana French and Paul Muldoon. Our focus country this year is Norway, featuring Gunnhild Øyehaug and Caroline Bergvall.

From Tall Tales to Party In The Park - where ILFDublin takes over St. Patrick’s Park for family fun – and fringe programme Boundless to Stories From The City, there’s an event for all ages and tastes!

Thanks to the hard-working team who put so much into creating ILFDublin, and all the volunteers and mentors whose efforts bring it to life.

Tá súil agam go mbainfidh sibh uile taitneamh as an bhféile litríochta i mbliana.

Nial Ring,
Lord Mayor of Dublin
This year sees some exciting changes at ILFDublin, with new partnerships, commissions and a wider array of international writers coming to the festival. In ‘Building Stories’ we cross art forms in the company of architects and artists, and in conversation with writers ranging from Tomoka Shibasaki to Alice Rawsthorn. Artist Colin Priest and sound poet Caroline Bergvall present new commissions, and we say ‘Velkommen’ to an eclectic group of Norwegian authors as our 2019 focus country, from children’s illustrator Ella Okstad to explorer Erling Kagge.

Literature festivals need to take risks and be ever curious if they’re to evolve. Publishing is on the right track here: it seems that barely a month goes by without a bold new imprint announcing its publishing vision. Internationalism is key – when the Man Booker International Prize announced its longlist recently, all but two of the 13 titles were from independent publishers, and we’re excited that three of those authors, Samanta Schweblin, Juan Gabriel Vásquez and Tommy Weiringa, join us at the festival. But if festivals and publishing offer a source of vitality and inspiration, the wider world is a more complex place. Luckily, we have some great world thinkers, including Roberto Calasso, Paul Mason and Naomi Wolf to help us navigate at the festival this year.

Most importantly, our thriving programme for children and young people, Tall Tales, also addresses the big issues. The world-renowned R J Palacio – whose call to kindness is the central focus of her work – will read at a special event this year. And Flossie Donnelly, who at 12 years old is our youngest ever speaker, takes part in our Authors 4 Oceans event.

These are the events which inspire the readers and writers of the future, and which will shape the Literature festivals of future decades.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu 25 April</td>
<td>7pm</td>
<td>Bret Easton Ellis in conversation</td>
<td>O'Reilly Theatre - Belvedere College</td>
<td>72</td>
</tr>
<tr>
<td>Fri 17 May</td>
<td>7pm</td>
<td>NEW VOICES with District</td>
<td>GPO Dublin</td>
<td>57</td>
</tr>
<tr>
<td>Sat 18 May</td>
<td>3pm</td>
<td>Hakus Beach Stroll</td>
<td>Meet: Sandymount Strand North</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>10am</td>
<td>It Is A Proper Book! Writing and Illustrating for Children &amp; Getting Published</td>
<td>National Gallery of Ireland</td>
<td>62</td>
</tr>
<tr>
<td></td>
<td>11am &amp; 1pm</td>
<td>Go Wild! Family Art Workshops &amp; Museum Tour</td>
<td>Zoology Building, Trinity College Dublin</td>
<td>63</td>
</tr>
<tr>
<td></td>
<td>11am &amp; 2pm</td>
<td>Dublin Plays Itself</td>
<td>Meeting Point: Irish Film Institute</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td>12pm</td>
<td>Mystery &amp; Adventure: Lauren St John</td>
<td>Smock Alley Theatre</td>
<td>63</td>
</tr>
<tr>
<td></td>
<td>2pm</td>
<td>Meet Mr Gum with Andy Stanton</td>
<td>Smock Alley Theatre</td>
<td>64</td>
</tr>
<tr>
<td></td>
<td>3.30pm &amp; 6.30pm</td>
<td>Beckett</td>
<td>Poems</td>
<td>Smock Alley Theatre</td>
</tr>
<tr>
<td></td>
<td>3pm</td>
<td>The Independent Bookshop Tour</td>
<td>Meet: Ulysses Rare Books</td>
<td>57</td>
</tr>
<tr>
<td></td>
<td>4pm</td>
<td>The Cross Dublin Without Passing a Pub Challenge</td>
<td>Meeting Point: Lower Mount St</td>
<td>57</td>
</tr>
<tr>
<td></td>
<td>6.30pm</td>
<td>The Architect Reads: Kester Rattenbury</td>
<td>Irish Georgian Society</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Tríd an Dora Ársa / Through the Ancient Door</td>
<td>Royal Society of Antiquaries</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Erling Kagge</td>
<td>Belvedere House</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Faber New Poets: Sophie Collins, Zaffar Kunial &amp; Hannah Sullivan</td>
<td>Smock Alley Theatre</td>
<td>15</td>
</tr>
<tr>
<td>Sun 19 May</td>
<td>11am</td>
<td>Drawing Dublin's Writers Tour</td>
<td>Meet: Oscar Wilde Statue</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>12pm</td>
<td>Literary Brunch with Kate Young</td>
<td>Fumbally Stables</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>10am</td>
<td>Festival Walk with Erling Kagge</td>
<td>Meeting Point: Royal Norwegian Embassy</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>12pm</td>
<td>What a World! Authors 4 Oceans: Robin Stevens &amp; Lauren St John with Flossie Donnelly</td>
<td>Smock Alley Theatre</td>
<td>64</td>
</tr>
<tr>
<td></td>
<td>11.15am</td>
<td>Meet Squishy McFluff with Pip Jones &amp; Ella Okstad</td>
<td>Smock Alley Theatre</td>
<td>65</td>
</tr>
<tr>
<td></td>
<td>1pm</td>
<td>Writing OUR OWN Stories: Poetry Workshop with Aine O'Hara</td>
<td>The LAB</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>2pm</td>
<td>Murder Most Unladylike with Robin Stevens</td>
<td>Smock Alley Theatre</td>
<td>65</td>
</tr>
<tr>
<td></td>
<td>2pm &amp; 6pm</td>
<td>Comic Book Workshop</td>
<td>The Vintage Teapot</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>2pm</td>
<td>Worlds of Ursula K Le Guin Screening</td>
<td>Irish Film Institute</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>2pm</td>
<td>Where would you like the bullet? Film Screening</td>
<td>Dublin City Gallery The Hugh Lane</td>
<td>55</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Venue</td>
<td>Page</td>
</tr>
<tr>
<td>------------</td>
<td>------</td>
<td>------------------------------------------------------------</td>
<td>--------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Sun 19 May</td>
<td>2.15pm</td>
<td>Silver Threads: Remembering Our City</td>
<td>Smock Alley Theatre</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>4pm</td>
<td>The World of Wonder with RJ Palacio</td>
<td>Edmund Burke Theatre (TCD)</td>
<td>66</td>
</tr>
<tr>
<td></td>
<td>4.15pm</td>
<td>The Essay Today: Kevin Breathnach &amp; Ian Maleney</td>
<td>Smock Alley Theatre</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>5.30pm</td>
<td>Tales of the Cities – An Evening of Irish LGBTQ+ Poets</td>
<td>The Liquor Rooms</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Fiction and Migration: Emiliano Monge &amp; Tommy Wieringa</td>
<td>Smock Alley Theatre</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>The Power of Poetry: Sylva Fischerová &amp; Michael O'Loughlin</td>
<td>Poetry Ireland</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Unseen Belfast: Jan Carson &amp; David Keenan</td>
<td>Smock Alley Theatre</td>
<td>19</td>
</tr>
<tr>
<td>Mon 20 May</td>
<td>6.30pm</td>
<td>Marion Mahony Griffin: The Magic of America</td>
<td>The Royal Irish Academy</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Standing on the Shoulders of Giants: Pat McCabe &amp; Nicole Flattery with Danny Denton</td>
<td>Smock Alley Theatre</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>File ar Fhile / Poet by Poet</td>
<td>Poetry Ireland</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Clear Bright Future: Paul Mason</td>
<td>O'Reilly Theatre - Belvedere College</td>
<td>22</td>
</tr>
<tr>
<td>Tue 21 May</td>
<td>6.30pm</td>
<td>The Architect Reads: Shane O’Toole</td>
<td>Irish Architectural Archive</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>6.15pm</td>
<td>Gunnhild Oyehaug</td>
<td>Smock Alley Theatre</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Being Various: Lucy Caldwell with Yan Ge &amp; Darran Anderson</td>
<td>Smock Alley Theatre</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>7pm</td>
<td>Poetry Ireland Introductions</td>
<td>Poetry Ireland</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>Launch: The Stinging Fly, Summer 2019 issue</td>
<td>The Wild Duck</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Crime Calls: Tana French</td>
<td>Smock Alley Theatre</td>
<td>24</td>
</tr>
<tr>
<td>Wed 22 May</td>
<td>12pm</td>
<td>Children’s Books Ireland Book of the Year Awards</td>
<td>Smock Alley Theatre</td>
<td>65</td>
</tr>
<tr>
<td></td>
<td>1pm</td>
<td>The Architect Reads: Owen O'Doherty</td>
<td>Irish Architectural Archive</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td>4pm</td>
<td>The Writer, Writing: Éilís Ní Dhuibhne</td>
<td>Irish Writers Centre</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Challenging Books: Roberto Calasso &amp; John Banville</td>
<td>O’Reilly Theatre - Belvedere College</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>7pm</td>
<td>Poetry Ireland Introductions</td>
<td>Poetry Ireland</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>7.30pm</td>
<td>Speak Up, Speak Out: Adélaïde Bon &amp; Louise O’Neill</td>
<td>Médiathèque - Alliance Française</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>How To Be Invisible: A Celebration of Kate Bush</td>
<td>O’Reilly Theatre - Belvedere College</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>The Belfast Agreement 20 Years on: Monica McWilliams, Moya Cannon &amp; Andy Pollak</td>
<td>Smock Alley Theatre</td>
<td>28</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Venue</td>
<td>Page</td>
</tr>
<tr>
<td>------------</td>
<td>----------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Wed 22 May</td>
<td>6pm</td>
<td>Aleana Egan &amp; Tomoka Shibasaki</td>
<td>Temple Bar Gallery &amp; Studios</td>
<td>48</td>
</tr>
<tr>
<td>Thu 23 May</td>
<td>11am - 5pm</td>
<td>Literature Producers Forum</td>
<td>Smock Alley Theatre</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>2pm</td>
<td>Ann Goldstein in conversation with Sinéad Mac Aodha</td>
<td>The Long Room Hub</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>4pm</td>
<td>Eiléan Ní Chuilleanáin: Poetry and Translation #</td>
<td>The Long Room Hub</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>5.30pm</td>
<td>When Brazil Comes to Europe: On translating Julián Fuks #</td>
<td>Literature Ireland</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>5pm</td>
<td>Passport Poetry, Interactive Poetry Crossing #</td>
<td>Ha'Penny Bridge</td>
<td>55</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Mirrors</td>
<td>Smock Alley Theatre</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Drawing Dublin's Stories Tour</td>
<td>Meet: Outside Grand Social</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Past, Present, Future: Juan Gabriel Vásquez &amp; Alejandro Zambra</td>
<td>National Library of Ireland</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>6.15pm</td>
<td>ILFDublin Writer in Residence Tomoka Shibasaki, with Polly Barton</td>
<td>Smock Alley Theatre</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>6.30pm</td>
<td>Zine Workshop with Lu Williams</td>
<td>The LAB</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Alice Rawsthorn: Eileen Gray's E.1027</td>
<td>Smock Alley Theatre</td>
<td>48</td>
</tr>
<tr>
<td></td>
<td>8.15pm</td>
<td>Crash Test Caint - Litriocht</td>
<td>Smock Alley Theatre</td>
<td>59</td>
</tr>
<tr>
<td>Fri 24 May</td>
<td>10am - 4.30pm</td>
<td>Full Day Zine Workshop with Lu Williams *</td>
<td>The LAB</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td>1pm</td>
<td>Film screening of ‘Hammond: Duais an Dorais’</td>
<td>Seamus Heaney: Listen Now Again Bank of Ireland Cultural &amp; Heritage Centre</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>1.30pm</td>
<td>When Europe Meets South America #</td>
<td>Literature Ireland</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>3.30pm</td>
<td>Books for Life: Arena and ILFDublin event</td>
<td>Liberty Hall Theatre</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>4pm</td>
<td>Sea Chests from Across the World, or a Globalised Literary Landscape? #</td>
<td>Literature Ireland</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>5.30pm</td>
<td>East/West Cultural Exchange: Joy or Scourge? #</td>
<td>Literature Ireland</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>John Boyne in conversation with ILFDublin Teen Curators</td>
<td>Smock Alley Theatre</td>
<td>67</td>
</tr>
<tr>
<td></td>
<td>6.15</td>
<td>Takin' the Mic</td>
<td>Smock Alley Theatre</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Poetry Now: Vahni Capildeo &amp; Ailbhe Darcy</td>
<td>Poetry Ireland</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>6pm</td>
<td>Challenging Times: An Evening With Naomi Wolf</td>
<td>Liberty Hall Theatre</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>8pm</td>
<td>Andrea Lawlor &amp; Jordy Rosenberg</td>
<td>Smock Alley Theatre</td>
<td>35</td>
</tr>
<tr>
<td>Sat 25 May</td>
<td>11am - 5pm</td>
<td>One World, Many Stories in St. Patrick’s Park</td>
<td>St Patrick’s Park</td>
<td>70 - 71</td>
</tr>
<tr>
<td></td>
<td>9.30am - 5pm</td>
<td>The Insider's Guide to Getting Published (Date with an Agent)</td>
<td>Smock Alley Theatre</td>
<td>36</td>
</tr>
<tr>
<td>Date</td>
<td>Time</td>
<td>Event</td>
<td>Venue</td>
<td>Page</td>
</tr>
<tr>
<td>------------</td>
<td>-------</td>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>12pm</td>
<td></td>
<td>Meet Boot the Robot with Shane Hegarty</td>
<td>Smock Alley Theatre</td>
<td>67</td>
</tr>
<tr>
<td>1pm Sat 25 May</td>
<td>“Cross-Hatched” Connectivity in Seamus Heaney’s Late Poetry: Looking Backwards and Forwards, Here and Beyond</td>
<td>Seamus Heaney: Listen Now Again Bank of Ireland Cultural &amp; Heritage Centre</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>2pm</td>
<td></td>
<td>Breaking Boundaries: Ariana Harwicz &amp; Samanta Schweblin</td>
<td>National Library of Ireland</td>
<td>37</td>
</tr>
<tr>
<td>2pm</td>
<td></td>
<td>Kate DiCamillo</td>
<td>Liberty Hall Theatre</td>
<td>68</td>
</tr>
<tr>
<td>3pm</td>
<td></td>
<td>The Independent Bookshop Tour</td>
<td>Meeting Point: Ulysses Rare Books</td>
<td>57</td>
</tr>
<tr>
<td>1.45pm</td>
<td></td>
<td>Åsne Selerstad</td>
<td>National Library of Ireland</td>
<td>52</td>
</tr>
<tr>
<td>6pm</td>
<td></td>
<td>Cherry Smyth: Famished</td>
<td>Smock Alley Theatre</td>
<td>38</td>
</tr>
<tr>
<td>6pm</td>
<td></td>
<td>On Nationalism and Identity: Fintan O’Toole with Catriona Crowe</td>
<td>Liberty Hall Theatre</td>
<td>39</td>
</tr>
<tr>
<td>7.30pm</td>
<td></td>
<td>Spooky Beure: Mots of the City</td>
<td>Tailors’ Hall</td>
<td>55</td>
</tr>
<tr>
<td>8pm</td>
<td></td>
<td>Caroline Bergvall: Conference (after Sweeney)</td>
<td>Smock Alley Theatre</td>
<td>53</td>
</tr>
<tr>
<td>8.30pm</td>
<td></td>
<td>Sea Batteries (Poetry &amp; Music)</td>
<td>Smock Alley Theatre</td>
<td>55</td>
</tr>
<tr>
<td>Sun 26 May</td>
<td>11am - 5pm</td>
<td>Party in the Park - One World, Many Stories</td>
<td>St Patrick’s Park</td>
<td>70 - 71</td>
</tr>
<tr>
<td>11am &amp; 1pm</td>
<td></td>
<td>The Magical World of Chris Haughton</td>
<td>The Ark</td>
<td>68</td>
</tr>
<tr>
<td>12.15pm</td>
<td></td>
<td>Flowers of Mold: Ha Seong-nan</td>
<td>Smock Alley Theatre</td>
<td>40</td>
</tr>
<tr>
<td>12pm</td>
<td></td>
<td>Francesca Simon: Horrid Henry Hits Dublin!</td>
<td>Smock Alley Theatre</td>
<td>69</td>
</tr>
<tr>
<td>2pm</td>
<td></td>
<td>Emma Dabiri</td>
<td>Smock Alley Theatre</td>
<td>40</td>
</tr>
<tr>
<td>3pm</td>
<td></td>
<td>Wonders of the Sea: Design &amp; Upcycling Family Workshop with Chris Haughton &amp; Lynn Haughton</td>
<td>The Ark</td>
<td>69</td>
</tr>
<tr>
<td>4pm</td>
<td></td>
<td>Just Like Life: Tracey Thorn &amp; Sinéad Gleeson</td>
<td>Smock Alley Theatre</td>
<td>41</td>
</tr>
<tr>
<td>6pm</td>
<td></td>
<td>A Life In Books: Joseph O’Connor</td>
<td>Smock Alley Theatre</td>
<td>42</td>
</tr>
<tr>
<td>8pm</td>
<td></td>
<td>Ninety Years of Faber &amp; Faber: An Evening with Paul Muldoon</td>
<td>Smock Alley Theatre</td>
<td>43</td>
</tr>
<tr>
<td>Mon 10 June</td>
<td>7pm</td>
<td>Campbell McGrath &amp; Tracy K. Smith</td>
<td>Poetry Ireland</td>
<td>73</td>
</tr>
<tr>
<td>Tue 25 June</td>
<td>7pm</td>
<td>Elizabeth Gilbert</td>
<td>O'Reilly Theatre - Belvedere College</td>
<td>73</td>
</tr>
</tbody>
</table>
How to book

**Book Online**
Get tickets for all events at ilfdublin.com

**In Person**
From Saturday 11 May onwards, visit the ILFDublin Box Office at The Gutter Bookshop, Cow’s Lane, Temple Bar, Dublin 8

**Box Office**
Opening Hours
Monday–Saturday 11am–6pm, Sunday 12pm–5pm

**By Phone**
From Tuesday 9 April
+353 (0) 1 415 1295
Lines open during ILFDublin Box Office hours

**Festival Administration**
International Literature Festival Dublin,
BoxRoom Productions,
Guinness Enterprise Centre,
Taylor’s Lane, Dublin 8
+353 (0) 1 415 1295
info@ilfdublin.com

**Tickets for events in The Ark**
Only available from The Ark, 11A Eustace St, Temple Bar, Dublin 2
+353 (0) 1 670 7788
Open Tuesday–Friday 10am–4pm
www.ark.ie

Ticket concessions are available for some events for students, senior citizens, the unwaged and those in receipt of disability allowance, subject to availability. Valid I.D. may be requested on presentation of concession tickets at venues. Children under 12 years of age must be accompanied by a ticket-holding adult.

All sales are final. No refunds or exchanges. Online and phone bookings are subject to a €1 booking fee per ticket. See ilfdublin.com for full terms & conditions. This excludes The Ark; for venue-specific terms & conditions, please visit theark.ie.

Looking for inspiration for a gift? What could be a nicer present than the very best of homegrown and international literary talent? Available from ilfdublin.com, ILFDublin Gift Vouchers can be redeemed online or at the Box Office.
100+ writers, dozens of events... discover something new at Ireland’s premier literary festival.

Stimulating, engaging, challenging: on the stages and streets of Dublin, ILFDublin proudly celebrates the most exciting voices in writing today.
Beckett | Poems

Samuel Beckett: a man for whom there are no words, and all the words. ILFDublin is proud to host a rare opportunity to experience the poems of Samuel Beckett in a sparse, true and compelling theatrical presentation. Beckett | Poems is conceived and directed by Alan Gilsenan, the Irish writer, filmmaker and theatre director whose previous Beckett work includes Footfalls at the Gate Theatre and London’s Barbican Centre, and an acclaimed film of Eh Joe. It is performed by well-known character actor Tom Hickey; Justine Cooper; and Brenda McSweeney, who also featured in Alan Gilsenan’s powerful film drama The Meeting.

Presented in association with Happy Days Enniskillen International Beckett Festival & Poetry Ireland.
Produced by Doran Browne.

“I would like my love to die and the rain to be raining on the graveyard and on me walking the streets mourning her who thought she loved me”

Samuel Beckett
Faber New Poets: 
Sophie Collins, Zaffar Kunial & Hannah Sullivan

Faber New Poets has a well-deserved reputation for identifying and supporting emerging talents early in their careers, and we’re delighted to welcome Sophie Collins, Zaffar Kunial and Hannah Sullivan, three exciting new voices in poetry. Sophie Collins’ collection *Who Is Mary Sue?* will resonate with anyone concerned with identity, shame, gender, trauma, composition and culture. In verse and prose collages, it exposes the presumptive politics behind writing and readership. Scottish poet laureate Jackie Kay described Zaffar Kunial’s poems as ‘precise, startling in their originality, full of grace,’ and his eloquent and touching collection *Us* effortlessly transports the reader from one place to another. Hannah Sullivan’s inventive and magnificent debut *Three Poems* won the TS Eliot Prize for Poetry 2018. Don’t miss the chance to hear this new and original talent at ILFDublin.

*Presented in association with Faber and Faber for their 90th anniversary*
With the essay form enjoying a hugely popular return, two of the most original writers working in Ireland today discuss their writing and the need for personal voices. Ian Maleney's poignant debut essay collection Minor Monuments asks what is it that binds us to others and to ourselves. Part memoir and part exploration, his thought-provoking essays unfold from the landscape of the Irish midlands. Tunnel Vision, Kevin Breathnach's piercingly intelligent essay collection, is a documentary of the narrator's post-adolescent relationships and intimate portrayal of unstable masculinity and sexual repression, conveyed with sensitivity and wit. In conversation with writer Joanna Walsh, author of Hotel and Break.up
Fiction and Migration:
Emiliano Monge & Tommy Wieringa

Described in the Observer as an ‘intense contemporary thriller of multiple exploitations’, Tommy Wieringa’s latest book, The Death of Murat Idrissi, translated from Dutch by Sam Garrett, traces how a wrong turn leads to disaster for two adventurous European women in Morocco. Written in high voltage prose, Among The Lost by Emiliano Monge, translated from Spanish by Frank Wynne, follows a single day in which people are trafficked and brutalised and illegal migrants are cheated of money and dreams even as countless others scrabble to cross the border. In this unnamed land, cruelty is the only currency.

Debates on migration and immigration often ignore the realities experienced by those who have to leave their homes in search of safety, asylum or new opportunities. Emiliano Monge and Tommy Wieringa are two award-winning writers whose bold, intelligent fiction is unafraid of confronting the ugly realities of migration. In conversation with RTÉ’s Paula Shields.

Presented with the support of the Dutch Foundation for Literature
A wonderful opportunity to hear two internationally acclaimed poets read from their work. One of the most formidable Czech poets of her generation, Sylva Fischerová’s writing is renowned for consistently displaying her vivid imagination as well as her historical reach. She has published six volumes of poems and has been translated into many languages. Dennis Schmitz said that the poems in her dizzyingly original collection *The Swing in the Middle of Chaos* (co-translated by Fischerová and Stuart Friebert), ‘mix hope with irony, showing why the world makes us ache’. Michael O’Loughlin has earned an enduring reputation as one of Ireland’s most important poets and writers. Described by *The Poetry Review* as ‘a writer of immense power’, his collection *Poems 1980-2015* celebrates a poetic career spanning nearly four decades and explores major themes such as identity, language, exile and return.

*Presented in association with Dublin UNESCO City of Literature and Poetry Ireland*
Unseen Belfast:
Jan Carson & David Keenan

Jan Carson and David Keenan both create powerful, disturbing versions of a city that is at once familiar yet completely strange. Writer and community arts facilitator Jan Carson’s spectacular new novel *The Fire Starters* is grittily real and wildly magical: a story of fierce familial love and sacrifice set against the backdrop of a frenzied Belfast, where the lines between fantasy and truth, right and wrong, have begun to blur. Award-winning author David Keenan’s powerful and fearless second novel *For The Good Times* explores the dark night of Belfast in the 1970s, when three Ardoyne boys, who have found themselves in the incongruous position of running a comic book shop taken over by the IRA, become transfixed by the possibilities of free reign criminality. In conversation with Martin Doyle, Books Editor, *The Irish Times*. 
Nicole Flattery and Pat McCabe - a major literary influence of hers – discuss creative inspiration at ILFDublin’s celebration of the influence of writers upon each other across generations.

‘Irish women writers are on fire,’ said Elle magazine recently, citing Nicole Flattery as ‘yet a further brilliant example’. Her bold and bracing debut short story collection Show Them A Good Time confirms her position as a rising literary star. Known for his mostly dark and violent novels often set in small-town Ireland, hugely popular author Pat McCabe was shortlisted for the Man Booker prize for The Butcher Boy and Breakfast on Pluto, both of which were made into films. Pat McCabe and Nicole Flattery are in conversation with writer Danny Denton, author of ‘gangster ballad love story’ The Earlie King and the Kid in Yellow.

Presented in partnership with Age & Opportunity’s Bealtaine Festival, which celebrates the arts and creativity as we age.
In the *File ar Fhile* series from Cois Life, leading poets reinterpret the work of European poets, with Antonio Machado, Arthur Rimbaud, Andrée Chedid, Antonella Anedda and Erich Fried translated into Irish by Tomás Mac Síomóin, Liam Ó Muirthile, Ailbhe Ní Ghearbhuigh, Eiléan Ní Chuileanáin and Gabriel Rosenstock.

Tonight’s performance features Doireann Ní Bhriain reading poems to musical accompaniment from Colm Ó Snodaigh and screen projections by Margaret Lonergan. Critic Caoimhín Mac Giolla Léith will also chair a discussion on the art of literary translation with Tomás Mac Siomóin, Ailbhe Ní Ghearbhuigh, Eiléan Ní Chuileanáin and Gabriel Rosenstock.

*Presented in association with IMRAM Féile Litriochtta Gaeilge, Cois Life and Poetry Ireland*


*Arna léiriú i gcomhar le IMRAM Féile Litriochtra Gaeilge, Cois Life agus Poetry Ireland*
Clear Bright Future:
Paul Mason

Former economics editor of Channel 4 and BBC Newsnight, and author of the Sunday Times bestseller Postcapitalism, Paul Mason is a film-maker, writer and broadcaster on economics and social justice. His latest book Clear Bright Future: A Radical Defence of the Human Being, is an agenda-setting reassertion of the rights of humans over machines. A call for resistance against the politicians and corporations who are trying to exert new forms of technological control, Clear Bright Future demonstrates how the dangers society faces are rooted in the purposeful creation of the ‘neoliberal self’ over the past three decades. He comes to ILFDublin to explain why we must resist and reinvent humanism in a way that allows it to survive attacks against race, gender and reason - the opponents of human rights.

“Politicians of all stripes should take note. And so should the people who vote for them.”

Financial Times
**Being Various:**

Lucy Caldwell with Yan Ge & Darran Anderson

Richard Ford described the short story as ‘the national art form of Ireland’. Continuing in this proud tradition, *Being Various* is the sixth volume of Faber’s long-running series of new Irish short stories. Edited by Belfast-born multi-award-winning author and dramatist Lucy Caldwell, it showcases a brilliant array of writers making waves in the twenty-first century. From well-known names to newcomers, all of whom are Irish by birth, parentage or residence, it includes Kevin Barry, Sally Rooney, Adrian McKinty, and Danielle McLaughlin among others. Lucy Caldwell is joined by Yan Ge, the award-winning writer from China, and self-described ‘Irish writer and infidel living in exile’ Darran Anderson, to discuss *Being Various* and the art of the short story today.

*Presented in association with Faber and Faber for their 90th anniversary*

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**Poetry Ireland Introductions**

Established in 1989 by poet Theo Dorgan, Poetry Ireland’s Introductions Series offers exciting opportunities for talented, emerging poets to showcase their work. Many acclaimed poets have come through the series including Enda Wyley, Kerry Hardie, John McAuliffe, Doireann Ní Ghriofa, Pat Boran, Caoilinn Hughes, Stephen Sexton and Kerrie O’Brien. This year, Poetry Ireland is teaming up once again with ILFDublin to present two evenings of music and poetry in which the promising new voices of the Introductions Series 2019 will announce their arrival beneath the splendid high ceilings of Poetry Ireland in Parnell Square. Prepare to be enthralled!

*Presented in association with Poetry Ireland*
Crime Calls: Tana French

Calling all crime fans! Tana French’s books have earned her a huge and wildly enthusiastic fan base at home and abroad, including none other than Stephen King, who in a New York Times review described her new novel *The Wych Elm* as ‘extraordinary’. King said she heralds from the same ‘strange and rich territory inhabited by such novelists as Michael Robotham, Laura Lippman, George Pelecanos, James Ellroy and Ruth Rendell’. Tana French’s 2007 debut, the psychological mystery *In the Woods* became the first of six hugely successful books featuring the fictional Dublin Crime Squad. Her awards include the Edgar, Anthony, Macavity and Barry Awards, the Los Angeles Times Award for Best Mystery/Thriller, and the Irish Book Award for Crime Fiction. In conversation with writer and critic, Anna Carey.

‘The most important crime novelist to emerge in the past ten years.’ Washington Post
Launch:
The Stinging Fly, Summer 2019 issue

The Stinging Fly magazine has been championing the best new writers and the best new writing since 1998, with each issue featuring a lively mix of short stories, essays and poetry. Cork writer Danny Denton, whose debut novel *The Earlie King & the Kid in Yellow* was published by Granta last year, is the incoming editor and for the past several months he has been busy reading through the 970 stories that were submitted from across the globe for the Summer 2019 issue. Join us to celebrate the arrival of that issue and to hear innovative and compelling work by some of the featured writers. All welcome.

The Writer, Writing:
Éilís Ní Dhuibhne

One of Ireland’s leading writers in both Irish and English, Éilís Ní Dhuibhne has published more than 25 books for adults and children. Her writing includes novels, short story collections, television scripts, plays, and non-fiction. Her recent candid and moving memoir *Twelve Thousand Days* is a remarkable story about love and grief, shot through with wry and sharp observations on Irish life, culture, and morality.

Her many awards include the Irish PEN award for outstanding contribution to Irish literature and a Hennessy Hall of Fame lifetime achievement award. A member of Aosdána, she is an Irish Writers Centre ambassador, and President of the Folklore of Ireland Society, An Cumann le Béaloideas Éireann. In conversation with Martin Doyle, Books Editor, *The Irish Times*.

*Presented in partnership with Age & Opportunity’s Bealtaine Festival, which celebrates the arts and creativity as we age*

'Twelve Thousand Days... is a precise and honest self-portrait, carefully crafted, reticent and then revealing, but also absorbing and moving.' Colm Tóibín
French actress, voiceover artist and writer Adélaïde Bon is a new and important voice in the #MeToo conversation. At nine, she was sexually assaulted by a stranger. It was twenty-three years before anyone was charged with her assault, and in 2016, Adélaïde Bon was finally able to confront her rapist in court. Written with poise and passion, Adélaïde Bon’s debut *The Little Girl on the Ice Floe* shares her shame, rage, and fear - and offers hope for healing. Award-winning Irish author Louise O’Neill’s most recent novel is *The Surface Breaks*, a feminist re-imagining of *The Little Mermaid*. The New York Times called her 2015 novel *Asking For It* ‘riveting and essential’, and *The Guardian* named her ‘the best YA fiction writer alive today’.

*Presented in association with the Embassy of France in Ireland*
An ILFDublin exclusive, as two leading lights of contemporary fiction come together to discuss the challenges of literature, writing, and a world that feels more elusive than ever: Robert Calasso, the Italian writer and publisher described in The Paris Review as ‘a literary institution of one’, and Ireland’s own John Banville, the Man Booker prize-winning author called ‘Ireland’s wordsmith’ by The Washington Post.

A strikingly original and provocative vision of our times, Robert Calasso’s latest book The Unnamable Present - the ninth part of a work in progress - is a meditation on the obscure and ubiquitous process of transformation happening in societies today. John Banville’s recent Ancient Light is the story of a life rendered brilliantly vivid: the obsession and selfishness of young love and the terrifying shock of grief.

Presented with the support of the Istituto Italiano di Cultura and the Embassy of Italy in Ireland
In 1998, the Belfast Agreement (aka the Good Friday Agreement) between the British and Irish governments and most of the political parties in Northern Ireland changed the political and social landscape of Northern Ireland. Given the all-consuming Brexit crisis, it has been subject to much recent scrutiny. Irish Pages, the biannual journal of contemporary writing from Ireland and overseas, has published The Belfast Agreement: Twentieth Anniversary Issue, in which 42 notable literary writers, journalists and scholars comment on the achievement of the Agreement itself as well as offering their views, feelings and experience of it over the past two decades, including the present moment.

Irish Pages presents poet and member of Aosdána, Moya Cannon, whose most recent collection was Keats Lives; Monica McWilliams, who played a key role in this major political development in the Northern Irish peace process of the 1990s; and journalist, author, and founding Director of the Centre for Cross-Border Studies, Andy Pollak. The event will be chaired by Chris Agee, Editor of Irish Pages.
THURSDAY 23 MAY, 6PM
SMOCK ALLEY THEATRE
€15 / €12.50

THU 23 MAY, 11AM-5PM + MIRRORS
SHOWCASE EVENT, 6PM
SMOCK ALLEY THEATRE
€30* / €20*
(CREATIVE WRITERS DISCOUNT)

Literature Producers Forum

Theatres and venues across Ireland are hungry for quality programming ideas, while funding bodies would like to see more ambitious literature events and projects touring the country. Words Ireland supports writers, creative directors, and producers of all kinds to realise their ideas. Informative and inspirational, the Literature Producers Forum also showcases Words Ireland’s ambitious first production Mirrors, created by Dani Gill.

The Forum will:

Examine the spectrum of ‘literature programming’ (such as performances, education programmes, residencies, collaborations), and discuss best practice.

Experience a dynamic presentation from UK producer Julia Bird of Jaybird Live Literature on creativity and process.

Get the inside track from venue managers and festival directors as to what audiences really want.

Reveal the funding avenues available to producers.

An unmissable opportunity for programmers, funders or producers of literature events and projects!

Ticket includes free access to Mirrors*

Mirrors

A fascinating hybrid of literature, projection, holographic imagery and live performance featuring poet Jessica Traynor and fiction writer Nicole Flattery. Curated by Dani Gill, this immersive story-telling experience explores the lives of multiple female characters, using soundscapes, fractured narrative and visuals.

Jessica Traynor, author of the collections *Liffey Swim* and *The Quick*, is a former Hennessy New Irish Writer of the Year, who was commissioned by the Irish Writers Centre and Ireland 2016 to be a part of A Poet’s Rising. Nicole Flattery, whose bold and bracing debut *Show Them A Good Time* is out now, was recently described as in the *Irish Times* as ‘a bright new voice in Irish literature’.

Produced by Words Ireland, the collective of seven Irish literature resource organisations. Tickets for the Literature Producers Forum include free access to Mirrors
Past, Present, Future:
Juan Gabriel Vásquez &
Alejandro Zambra

English PEN Award winner Juan Gabriel Vásquez has just published his fifth novel The Shape of the Ruins, translated from Spanish by Anne MacLean. Simultaneously criminal investigation, historical narrative and auto-fiction, this highly sophisticated, fast-moving political thriller set in Colombia is his most ambitious, challenging and rewarding novel yet. Alejandro Zambra, the award-winning Chilean writer whose first novel was heralded as the dawn of a new age in Chilean literature, has just published My Documents - part a collection of short stories, part a novel in fragments - and Not To Read, a volume of chronicles and literary essays. Both are translated from Spanish by Megan McDowell. My Documents evokes the disenchantments of youth and the disillusions of maturity in a Chilean society still troubled by its recent past.

Hear these two writers, both of whom bring Balzac’s belief that ‘the novel is the private history of nations’ to life. The event will be chaired by writer Dominique Cleary.

Presented in association with the Embassy of Chile in Ireland, supported by National Library of Ireland
Tomoka Shibasaki is writer in residence at ILFDublin 2019, ahead of Japan being our Focus Country next year. Shibasaki won the Akutagawa Prize for *Spring Garden*, her first novel translated into English, which tells the story of Taro, a reclusive divorcee who is drawn into a strange relationship with the woman upstairs. Shibasaki will be in conversation with her translator, Polly Barton, recently shortlisted for the Fitzcarraldo Editions essay prize for *Fifty Sounds*, a record of linguistic and cultural assimilation in Japan, where she lived for seven years and became a literary translator. She was the recipient of the 2016 Kyoko Selden International Translation Prize. Together they discuss their work and map out the territory of contemporary Japanese literature. Chaired by Martin Colthorpe, Programme Director, ILFDublin.

*Presented with the support of the EU Japan Fest Japan Committee*

**Writer in Residence at ILFDublin 2019**

ILFDublin is always looking to the future and excited about bringing new voices and talents to Dublin audiences. Next year our Focus Country will be Japan. With that in mind, Tomoka Shibasaki is Writer in Residence at ILFDublin 2019. From Osaka, Tomoka Shibasaki has won the Noma Literary New Face Prize and the Akutagawa Prize, and two of her works have been adapted for film. The New York Times Book Review described *Spring Garden* as, “Like a good meditation: quiet, surprising and deeply satisfying.” Your chance to get a head-start on ILFDublin 2020!
Film screening of ‘Hammond: Duais an Dorais’

A beautiful film depicting the life of folk singer and film-maker David Hammond. *Hammond: Duais an Dorais* combines an impressive film archive and interviews with Irish musicians, writers and friends, including Seamus Heaney.

Takin’ the Mic

It’s back! The Irish Writers Centre’s ever-popular *Takin’ the Mic* returns for a bilingual evening of poetry and prose. Hosted by writer Marcus Mac Conghail, the event features a guest performance from Nicole Flattery, along with open mic slots for poets, writers, musicians and comedians. Five minutes per performer and slots on a first come, first served basis (advance booking essential visit ilfdublin.com). Go on… what are you waiting for?

Irish Writers Centre – Young Writer Delegates:

In association with the Irish Writers Centre, we’re delighted to welcome six Young Writer Delegates at the festival this year. Sam Cox, Ruth Ennis, Cassia Gaden Gilmartin, James Hudson, Fiona Murphy McCormack and Aoife Riach will be mentored by Colm Keegan, and will showcase their work at the Taking the Mic event. They’ll be checking out festival events and giving us their insights and feedback via our social media platforms. We look forward to hearing their views on the future direction of the festival and to welcoming them into the wider festival team.
Join us for an exceptional evening with two poets expanding the range and invention of contemporary poetry. Vahni Capildeo comes to Dublin to read from her new collection *Skin Can Hold*, a book about art and performance, ranging across forms, from soliloquy to prose, and displaying the wit and imagination which won her the Forward Prize for Poetry in 2016. Ailbhe Darcy’s collection *Insistence* ranges from intimate poems about motherhood to longer sequences engaged with the big geopolitical questions of our time. It was described by David Wheatley as ‘boldly overhauling the received categories of the Irish poem with cunning and humour’.

*In association with Poetry Ireland*
Books For Life: Arena and ILFDublin

We're delighted to welcome Naomi Wolf, one of the world’s most influential feminists and an internationally-bestselling author since the age of 23 to the ILFDublin stage. From challenging the cosmetics industry and the marketing of unrealistic beauty standards in her landmark debut The Beauty Myth to The End of America, a call to preserve liberty and democracy that became a New York Times bestseller, Naomi Wolf doesn’t just comment on the world’s most pervasive problems, she aims to solve them. Her latest book Outrages: Sex, Censorship and the Criminalization of Love interrogates the root of modern censorship: from its impact on British and American society, to gay and women’s rights, to its far-reaching effects on Western culture... Don’t miss the chance to hear this charismatic speaker.

Presented in association with Arena, RTÉ Radio 1

FRI 24 MAY, 6PM
LIBERTY HALL THEATRE
€15 / €12.50

Challenging Times: An Evening With Naomi Wolf

As JK Rowling said, ‘I do believe something very magical can happen when you read a good book.’ From a very young age, books have the power to change us, shape us, transform us... ILFDublin and Arena, RTÉ Radio 1’s daily arts and popular culture show, bring you Books For Life with wonderful ILFDublin authors Naomi Wolf, Juan Gabriel Vásquez and Caroline Bergvall, hosted by Arena presenter Seán Rocks. Discover just which books and authors have consoled, challenged and inspired our panel!

‘When I look back, I am so impressed again with the life-giving power of literature. If I were a young person today, trying to gain a sense of myself in the world, I would do that again by reading, just as I did when I was young.’ Maya Angelou

Presented in association with Arena, RTÉ Radio 1
‘For queer artists of a certain age we just assumed that to write was to experiment,’ Andrea Lawlor, a gender queer novelist and lecturer, told The New York Times. Andrea Lawlor’s debut novel Paul Takes the Form of a Mortal Girl offers a speculative history of early 1990s identity politics during the heyday of ACT UP and Queer Nation. Shapeshifting Paul can transform his body at will - setting in train a series of riotous adventures that take him on a journey through a world gutted by loss and pulsing with music. A transgender novelist who teaches 18th century literature, gender and sexuality studies, Jordy Rosenberg’s first novel Confessions of the Fox - self-described as a ‘faux 18th-century thriller’ - reimagines the remarkable legend of the 18th century English thief and jailbreaker Jack Sheppard as that of a transgender man.

Andrea Lawlor and Jordy Rosenberg have been best friends for 25 years. Join them for a fascinating event about writing, and how novels can bend genre as well as gender.
Looking for the inside track on how publishing works and what you need to do to make your submission a success? We've lined up expert panels of six top agents, two of London's literary editors. Plus we've got three debut authors talking about how they landed their deals!

AGENTS. Sallyanne Sweeney (MMB Creative), always excited by a distinctive voice, strong storytelling and a fresh premise; Nicola Barr (The Bent Agency) is looking for upmarket, original commercial fiction; Polly Nolan (The Greenhouse Literary Agency) wants picture books, young fiction series, Middle Grade and Young Adult with an arresting voice and emotional pull; Kate Nash (Kate Nash Literary) has reading tastes ranging from romance to thrillers, but always highly commercial; Simon Trewin (Simon Trewin Ltd) represents authors and entrepreneurs in art, culture, digital, literature, and live events; and Ellen Gallagher (Casarotto Ramsey & Associates) is looking for new work for screen. Casarotto Ramsey doesn’t accept open submissions so this is a very special opportunity!

EDITORS. Neil Belton, Editorial Director, Head of Zeus. He heads both non fiction and literary fiction lists, and has championed a range of Irish writers including Elizabeth Reapy, Elske Rahill, Darach O'Seaghdha, Declan Kiberd and Maurice Walsh. Sara O’Keefe, Editorial Director, Corvus Atlantic. Sara O’ Keefe is the Editorial Director of Corvus, the commercial fiction imprint of Atlantic Books. An avid reader and lover of crime fiction, thrillers, historical fiction and women's fiction, her authors include Robert Ludlum, Rainbow Rowell, Katherine Webb, Holly Seddon and Minette Walters.

AUTHORS. Discover how three debut authors got their break – three different genres, three totally different authors and three different books! Anne Griffin’s novel When All Is Said debuted at Number One on the Irish bestseller list and remained there for five weeks. Sarah Davis-Goff, author of acclaimed debut Last Ones Left Alive, is a co-founder of the Irish independent publisher Tramp Press and a 2018 Bookseller Rising Star. A new voice in Irish crime fiction, Jane Ryan has written and published many short stories before her debut 47 Seconds.

Programme

10am The Agent Game: Agent panel: our agents discuss what’s hot and what’s not, what they are looking for and how to avoid getting rejected.

11.30am Coffee break

11.45am Agent one-on-one meetings begin

11.45am Main conference: Inside Publishing: Get Yourself Noticed. Find out how to write that killer pitch! Vanessa Fox O’Loughlin discusses covering letters, how to write a synopsis, and gives tips on getting your work noticed.

1pm Lunch break

2pm Inside Editing: Editorial panel Sara O’Keefe and Neil Belton discuss what they are looking for in a submission, exactly what a break-out novel is, and what not to do when submitting your book!

3.15pm Editorial panel ends/comfort break

3.30pm Writing That Break Out Book: Three debut authors discuss the inspiration for their novels and how they got their break

4.30pm-5pm Final tips & wrap-up

Date With An Agent

For shortlisted candidates only. Shortlisted authors will be notified in advance if they have been selected for an agent date.

11:30am-1.45pm One-on-One Date With An Agent [Six agents are meeting ten people each]

In conjunction with Date With An Agent, The Insiders’ Guide To Publishing is facilitated by literary scout, agent, publishing consultant and bestselling author (writing as Sam Blake) Vanessa Fox O’Loughlin of Writing.ie.
Cross-Hatched: Connectivity in Seamus Heaney’s Late Poetry

Join Dr Catríona Clutterbuck as she explores ‘Cross-Hatched’ connectivity in Seamus Heaney’s last full collection of poetry, _Human Chain_ (2010). This lecture will look at the poet’s heightened consciousness of the many intersecting strands of his own life journey and of the chains of human relationships across generations, races, and political barriers that continue to shape him.

Breaking Boundaries: Ariana Harwicz & Samanta Schweblin

Vibrant and innovative, today’s Latin American literature boldly explodes boundaries, and we’re delighted to introduce two exciting Buenos Aires-born authors, Ariana Harwicz and Samanta Schweblin, to ILFDublin. Often compared to Virginia Woolf, Ariana Harwicz is a radical figure in contemporary Argentinian literature. Last year, her first novel _Die, My Love_ was shortlisted for the Republic of Consciousness Prize and longlisted for the Man Booker.

_Feebleminded_, translated into English by Annie McDermott and Carolina Orloff - the second in what she calls her ‘involuntary trilogy’ - was described by the _Times Literary Supplement_ as, ‘celebrating lust and bolshiness with an intensity worthy of Clarice Lispector.’ _Mouthful Of Birds_ is the darkly humorous new collection from Samanta Schweblin, critically acclaimed author of _Fever Dream_, which was shortlisted for the International Man Booker Prize 2017. _The Guardian_ called it, ‘terrifying and brilliant... Nearly impossible to put down.’ Translated into English by Megan McDowell, it introduces us to people who have slipped through cracks or fallen down holes into alternate realities. In conversation with journalist and editor Aoife Barry.

_Presented in association with Instituto Cervantes / Spanish Embassy in Ireland, with support by National Library of Ireland_
Famished:
Cherry Smyth

A remarkable performance that explores the Irish Famine and how imperialism helped cause the largest refugee crisis of the C19th. Inspired by the contemporary maritime migrant crisis, which evokes the ‘coffin ships’ that carried the Irish across the Atlantic, Cherry Smyth’s Famished is the first long poetic sequence to examine women’s role in the Famine, interweaving often brutal historical facts with imagined lyrical voices of the 1840s.

One of Ireland’s most accomplished poets, in this collaborative production with composer Ed Bennett and vocalist Lauren Kinsella, Cherry Smyth draws on the power of collective lament, using music to broaden the poetic text into a beautiful and haunting, cross-arts performance. Poets Aifric MacAodha and writer Aoife Casby will read from Famished in Irish.

Presented with the support of Northern Ireland Arts Council and Arts Council England
‘And this is where we are in terrible trouble,’ Fintan O’Toole wrote in the Irish Times in March: ‘The lovely phrase in the Belfast Agreement proclaims the birthright of everyone in Northern Ireland to be “Irish or British or both as they may so choose”. Implicit in it is the idea that Britishness is a choice that will always be available to those who want it.’ An award-winning historian, biographer, literary critic and political commentator, Fintan O’Toole writes for The Irish Times, The Guardian and The New York Review of Books. His recent book, Heroic Failure: Brexit and the Politics of Pain is a fierce dissection of the psychology and politics of Brexit, and a stirring call to preserve democratic values and rational thought.

Don’t miss Fintan O’Toole in conversation with Catriona Crowe, former Head of Special Projects at the National Archives of Ireland. She is Ireland’s premier archivist and one of the country’s most respected social and cultural commentators.

‘Hovering over this whole idea of English self-government is the myth of standing alone. All independence movements have at their core the meaning of Sinn Féin – “Ourselves Alone”.’ Fintan O’Toole

‘It says a great deal for the power which Ireland has, both nationalist and orange, to lay their hands upon the vital strings of British life and politics, and to hold, dominate, and convulse, year after year, generation after generation, the politics of this powerful country.’ Winston Churchill, 1922
**Don’t Touch My Hair:**
Emma Dabiri

It’s not hair, it’s heritage! Emma Dabiri’s *Don’t Touch My Hair* takes us from pre-colonial Africa through the Harlem Renaissance, Black Power and into today’s Natural Hair Movement, the Cultural Appropriation Wars and beyond. Touching on everything from women’s solidarity and friendship, to forgotten African scholars, to the dubious provenance of Kim Kardashian’s braids, *Don’t Touch My Hair* proves that far from being only hair, black hairstyling culture can be understood as an allegory for black oppression and, ultimately, liberation.

Irish-Nigerian Emma Dabiri is a historian, sociologist, broadcaster and author, named by the *Observer* as a Rising Star of 2019.

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**Flowers of Mold:**
Ha Seong-nan

Ha Seong-nan’s strange and unsettling short fiction is collected in her new book, *Flowers of Mold* and announces another exciting name in Korean fiction. Translated by Janet Hong, these are stories of weird disconnection and dream logic, which disturb and delight the reader. Seong-nan is the author of five short story collections and four novels, and has won the Dongin Literary Award and the Hyundai Literary Award. She joins us in Dublin for this one-off event. The event will be chaired by writer Mia Gallagher.

*Presented in association with the Korean Embassy in Ireland and Literature Translation Institute of Korea*
Just Like Life:
Tracey Thorn & Sinéad Gleeson

A welcome return back to Dublin for singer-songwriter and author Tracey Thorn! After forming her first band Marine Girls at school, she spent seventeen years in bestselling duo Everything But The Girl with her partner Ben Watt. Her first memoir Bedsit Disco Queen focused on how she broke into the music industry. Her new book Another Planet - a memoir of teenage life in a seventies suburban town where nothing happens - is a beautifully-observed reflection on teenage angst, family and music. Sinéad Gleeson’s debut essay collection Constellations, described as ‘a powerful, inspiring gift to readers everywhere’, tells the story of a life in a body as it goes through sickness, health and motherhood, and explores a range of subjects: art, illness, ghosts, grief and our very ways of seeing. In conversation with music journalist, podcaster and editor of RTÉ Brainstorm, Jim Carroll.
A Life In Books:
Joseph O’Connor

Joseph O’Connor, the incomparable author of nine novels, short stories, radio diaries, film scripts and stage plays joins us to discuss his career and his newly-published first thriller, Shadowplay. In 2004 Star of the Sea was an international bestseller, selling over a million copies across 38 languages, and his new novel is sure to follow the same trajectory. It is a masterful account of Bram Stoker’s life as a young man in London working with Henry Irving, the world’s first superstar actor, as they both fall under the spell of dazzling actress Ellen Terry. Shadowplay explores the complexities of love that stands dangerously outside social convention, the restlessness of creativity, and the experiences that led to Dracula, the most iconic supernatural tale of all time. In conversation with journalist, writer and current affairs presenter, Olivia O’Leary.

’There are few living writers who can take us back in time so assuredly, with such sensual density, through such gorgeous sentences. Joseph O’Connor is wonder.’
Peter Carey
Ninety Years of Faber and Faber
An Evening with Paul Muldoon

Join us for a very special evening with one of Ireland’s greatest poets, as Paul Muldoon reads poems by some of the greats from Faber and Faber’s illustrious history, to mark their 90th anniversary, as well as previewing poems from his forthcoming collection, *Frolic and Detour*. Think poets as varied as Emily Dickinson, TS Eliot and Louis Macneice, with other treasures to be revealed on the night, alongside first public readings from his new work, which subtly interweaves poems about subjects large and small, including the Great War, the Irish Rising, the house wren and the day-to-day assault of twenty-first century America. This will be a memorable, one-off evening to close the festival!

‘Muldoon sounds like no one else . . . [he] is still opening our eyes to the possibilities of poetry.’ *Irish Times*

*In association with Faber and Faber for their 90th anniversary*
Building Stories

If only walls could talk...
At ILFDublin they can!

From mud huts to skyscrapers, every city has its own built narrative. Explore Dublin’s unique urban stories through the eyes of architects and designers, and venture further afield with writers and visual artists.
Colin Priest
Slow Read Here, Festival Commission

Connecting architecture and literature, artist and architect Colin Priest will install a city-wide site-specific intervention titled SLOW READ HERE. Conceived as a contemporary rustication, a type of architectural finishing commonly found across Dublin’s older buildings will ‘slow’ the reading of space. Starting at the Irish Architecture Foundation the work will gently encourage new street-level stories and a fresh perspective to the city. Colin has exhibited across the UK and internationally, with works that incorporate intervention, writing and performance associated with spatial production and experience of built histories. Colin is also Course Leader for BA (Hons) Interior and Spatial Design at University of the Arts London. #slowreadhere

Dublin Plays Itself

Join the Irish Architecture Foundation, the Irish Film Institute, and Poetry Ireland as we take to the streets to explore Dublin’s architecture from new and amazing perspectives!

Guided by film and architectural historians, Dublin Plays Itself explores architecture and literary history while revealing rarely-seen gems from collections in the IFI Irish Film Archive which will be screened at stop-off points during the walk: the Irish Film Institute, Temple Bar; the Irish Architecture Foundation, Bachelor’s Walk; and Poetry Ireland, Parnell Square.

No matter how well you know Dublin, Dublin Plays Itself is an entirely new way to experience the city!

Programmed by Irish Architecture Foundation, the Irish Film Institute, and Poetry Ireland in association with International Literature Festival Dublin
The Architect Reads

A series of three performances/readings by authors who have studied architecture, and who are either professional architects, writers or critics. The Architect Reads is inspired by the expanded field of architecture, and how its unconventional view of practice opens up fresh new possibilities and opportunities to connect.

In association with the Irish Architecture Foundation

MONDAY 20 MAY, 6.30PM
THE ROYAL IRISH ACADEMY
FREE, BOOKING REQUIRED

Marion Mahony Griffin: The Magic of America

The fascinating life and career of Marion Mahony Griffin, one of America’s earliest professional female architects, comes under the spotlight. The daughter of an emigrant from Cork, Marion Mahony Griffin (1871-1961) played a pivotal role in the studio of Frank Lloyd Wright, and in town planning and architecture in America, Australia and India. This public event during ILFDublin is inspired by the cross-disciplinary Mahony Griffin book club, who will analyse and discuss short extracts from her unpublished four-volume memoir, The Magic of America. In conjunction with the Irish Architecture Foundations Curating Architecture Residency, a symposium and film screening will be held to launch a summer exhibition.

Kester Rattenbury: The Wessex Project

Architects assemble words, drawings, pictures and details to form imaginary projects, always in speculative comparison between past and future. This performance assembles components which novelist, poet and former architect Thomas Hardy used in constructing Wessex. Kester Rattenbury, Professor of Architecture at the University of Westminster reads from her book The Wessex Project: Thomas Hardy Architect, staging an unknown conversation between Hardy’s experimental Wessex photos, drawings and stage sets, and Hardy’s traditional musical background. Tunes and songs from Hardy’s musical notebooks performed by architect and musician Steve Larkin with musicians Josephine Marsh, Cyril O’Donoghue and Mick Kinsella.

TUESDAY 21 MAY, 6.30PM
IRISH ARCHITECTURAL ARCHIVE
€10/€8 TICKETS

Shane O’Toole: One Hundred and One Hosannas for Architecture

Explore the world of architecture with Shane O’Toole, an architect who became a critic to write about the subject he loves. He reads Viva Ronnie!, an excerpt from his book One Hundred and One Hosannas for Architecture. The reading is followed by a screening of his and Paddy Cahill’s mini documentary Dreaming Squares. In the film Ronald Tallon talks about his masterwork, the former Carroll’s factory in Dundalk and why he loved the square for the infinite freedom it offers within fixed constraints.

SATURDAY 18 MAY, 6:30PM
IRISH GEORGIAN SOCIETY, CITY ASSEMBLY HOUSE
€10/€8
Tríd an Doras Ársa / Through the Ancient Door

Déann Cumann Ríoga Ársaíochta na hÉireann caomhnú, scrúdú agus léiriú ar leachtanna agus ar shéadchomhartha a bhaineann le healaíona agus nósanna ón am atá caite i dtaca le seaniarsmai, teanga, litríocht agus stair na hÉireann de. Anocht tabharfaidh Simon Ó Faoláin, file agus seandálaí, agus na scríbhneoirí ficsin mór Éilis Ní Anluain agus Réaltán Ní Leannáin Tríd an Doras Ársa sinn chun saothar nuachoimisiúnaíthe a léamh, saothar atá bunaithe ar fhoirgneamh agus ar bhailiúchán an Chumainn.

Arna léiriú i gcomhar le IMRAM Féile Litriochta Gaeilge agus an RSAI

The Royal Society of Antiquaries Ireland ‘preserves, examines and illustrates all ancient monuments and memorials of the arts, manners and customs of the past, as connected with the antiquities, language, literature and history of Ireland’. Tonight poet and archaeologist Simon Ó Faoláin and acclaimed fiction writers Éilis Ní Anluain and Réaltán Ní Leannáin take us Through the Ancient Door to read newly commissioned work inspired by the society’s building and its collections.

Owen O’Doherty: Bright Sparks

Covering fields of science, technology and design, Bright Sparks is a children’s book about innovation told through the stories of fifty things discovered, invented or designed by women. This reading for adults, followed by a conversation with the author, will reveal his motivations behind his first book. By day Owen O’Doherty is an architect with Dublin City Council. Associated with this reading he will deliver a children’s workshop on Sunday 26th May (see listings for booking details).

‘Don’t miss our Building Stories activity for young people, Animalia Wrap-a-Room at Party in the Park, on Saturday 25 & Sunday 26 May!’

Programmed by Irish Architecture Foundation in association with International Literature Festival Dublin
Alice Rawsthorn: Eileen Gray’s E.1027

When Irish architect and furniture designer Eileen Gray created E.1027, she told a story with a building. Designed and built between 1926 and 1929 as a retreat for herself and her lover, the architect Jean Badovici, E.1027 is one of the most beautiful and deeply personal houses of the modernist era. Considered to be Gray’s first major work, it blurs the border between architecture and decoration. Award-winning design critic and the author of critically acclaimed books such as Hello World: Where Design Meets Life and Design as an Attitude, Alice Rawsthorn traces the fascinating story of E.1027 and how Gray’s joyful and optimistic design led to tragedy and turbulence - and what that reveals about architecture’s gender politics.

Don’t miss Eileen Gray’s E.1027, the extraordinary story of an extraordinary building.

In association with Irish Architecture Foundation

Aleana Egan & Tomoka Shibasaki

Artist Aleana Egan shares ideas about her practice alongside festival writer-in-residence Tomoka Shibasaki, who reads from her work. Aleana Egan is currently exhibiting in staring forms, a Temple Bar Gallery + Studios group show that brings together four artistic practices that engage with spaces, interiority, literature and the Japanese influence on art. Her work hints at untold narratives, allowing the viewer to intuitively perceive the artist’s own musings. Similarly, Shibasaki’s novel Spring Garden is centred on a condemned apartment block, whose inhabitants obsess about the idealized interior and atmosphere of the ‘sky blue house’ in their neighbourhood. Written with a photographic clarity, the novel opens up questions about heritage and the ephemeral nature of urban space.

staring forms runs at Temple Bar Gallery + Studios: 03 May - 28 June 2019

Presented in association with Temple Bar Gallery & Studios and EU-Japan Fest Japan Committee
Thursday 23 May
Ann Goldstein in conversation with Sinéad Mac Aodha, 2pm
Ann Goldstein is one of the most celebrated literary translators of our day with translations ranging from Primo Levi to Elena Ferrante’s *Neapolitan Quartet*. In conversation with Sinéad Mac Aodha, she explores her role as translator of Italian language and culture.

Eiléan Ní Chuilleanáin: Poetry and Translation, 4pm
Eiléan Ní Chuilleanáin in conversation with Peter Sirr explores the importance of poetry-in-translation today. Why do poets choose to translate each other? Is their creative work then influenced by the act of translation?

When Brazil Comes to Europe: On translating Julián Fuks, 5.30pm
Where facts and fiction collide, how does a translator respect both the author and the reader? Can the translator bridge the cultural divide between author and reader? Writer, editor and translator Daniel Hahn considers these and other questions.

Friday 24 May
When Europe meets South America, 1.30pm
Some political realities seem harder than others to communicate to those who have no direct experience of them. Juan Gabriel Vásquez and Samanta Schweblin explore with Daniel Hahn the role of translation in communicating such different realities to the reader.

Sea Chests from Across the World, or a Globalised Literary Landscape? 4pm
Featuring Alejandro Zambra, Ariana Harwicz and Carolina Orloff. Literature-in-translation introduces a wide variety of new writers into different cultures. At a time when many fear the negative effects of globalisation, can literature-in-translation counter this?

East/West Cultural Exchange: Joy or Scourge? 5.30pm
Japanese writing is gaining in international profile, and many European authors are gaining a following in Japan. Translators Polly Barton and Hiroko Mikami together with writer Tomoka Shibasaki explore the barriers and opportunities for cultural exchange.

*Presented in association with Literature Ireland, Instituto Cervantes / Spanish Embassy in Ireland and EU-Japan Fest Japan Committee*
Focus Country: Norway

The literary spotlight goes north! Norway is this year’s ILFDublin’s Focus Country.

Featuring a host of wonderful writers, including Erling Kagge and Caroline Bergvall. Described by journal New Republic as ‘one of the most enviable places in the world to be a writer or a publisher’, don’t miss this chance to explore Norway’s rich and diverse literary scene. Writer and Illustrator Ella Okstad will also be joining us in the Tall Tales programme, see pages 62 and 65 for details.
With Norway as our focus country this year, we’re delighted to welcome Erling Kagge, the Norwegian explorer who was the first in history to reach the three poles: North, South and the summit of Everest.

Not only an explorer, he is also an avid art collector, entrepreneur, publisher and author of seven books. Kagge’s debut *Silence* was published in 37 languages. His new book *One Step at a Time* is a breathtakingly beautiful, and quietly life-changing celebration of walking. From those perilous first steps to great expeditions, from walking to work to walking to the North Pole, Erling Kagge explains that he who walks lives longer - and better.

‘As an explorer Erling Kagge is world class; as a writer he is equally gifted.’ Sir Ranulph Fiennes

Erling Kagge: Festival Walk

Bestselling author Erling Kagge leads a walk exploring his books *Silence in the Age of Noise* and *Walking: One Step at a Time*, a life-changing celebration of the love of exploration. Get in step with one of the world’s leading thinkers on the art of walking: “Everything moves more slowly when I walk, the world seems softer.”

*Please wear appropriate footwear. Numbers are limited.

Ásne Seierstad’s reportage has gained her a huge following across the world, taking millions of readers on a tour of the world’s geopolitical hotspots, from Baghdad to Kabul, and to the aftermath of the Utoya massacre in her native Norway. In her latest work, *Two Sisters*, we follow the gripping story of a family torn apart, when nineteen-year-old Ayan Juma and sixteen-year-old sister Leila leave the family home in Oslo to a life of radicalism in Syria. With the complete support of the family, Seierstad meticulously pieces together their story, culminating with the consequences of their decision. This is writing that defines our age.

‘Ásne Seierstad is the supreme non-fiction writer of her generation’ Luke Harding

In association with the Royal Norwegian Embassy Dublin and NORLA, supported by National Library of Ireland
Gunnhild Øyehaug

Gunnhild Øyehaug is busy reinventing the short story form, winning admirers on both sides of the Atlantic with writing that is quietly morbid and delightfully comical. She joins us in Dublin to discuss her collection Knots which ranges from short microfictions to ruminative longer tales, always fascinated by human consciousness and the absurdity of life. Øyehaug is also poet, essayist and literary editor.

‘I have been captivated by Gunnhild Øyehaug’s wit, imagination, ironic social commentary and fearless embrace of any and every form of storytelling’
Lydia Davis

Programmed by International Literature Festival Dublin with the support of the Royal Norwegian Embassy Dublin and NORLA

Caroline Bergvall: Conference (after Sweeney) with: Vahni Capildeo, Ceara Conway, Vera Regan, Geoff Sample, James L. Smith and David Wallace

Inspired by ancient classics dealing with travel and migration through the allegories of birds, Conference (after Sweeney) blends live discussion and field recordings of migratory birds to create a subtle and immersive acoustic experience. Part of Bergvall’s Sonic Atlas series of works which explore issues of location, poetic performance and multiple languages, Conference (after Sweeney) takes as its starting-point the well-known medieval Irish epic poem of mad King Sweeney (Buile Suibhne), who was transformed into a bird and cursed to roam above the land in perpetual metamorphic exile. Caroline Bergvall is joined by singer and visual artist Ceara Conway; Trinidadian Scottish writer Vahni Capildeo; Professor of Sociolinguistics Vera Regan; ornithologist and sound artist Geoff Sample; medievalist David Wallace; and geographer James L. Smith. With sound artist and programmer Rob Blazey.

This new version of Conference is commissioned by International Literature Festival Dublin. Originally commissioned by Whitstable Biennale in 2018

Programmed by ILFDublin with the support of the Royal Norwegian Embassy Dublin and NORLA. Funded by Arts Council England.
Your Stories, Your Voices!

We did a shout out to Dublin asking you to bring your stories to ILFDublin and we’d help you host an event. Thanks to everyone who applied, we’re delighted to include such a fantastic range of Stories From The City this year!

Most events require pre-booking: further details on all events and full venue details available from ilfdublin.com
Haiku Beach Stroll: Enjoy the Strand with Peter Money
Poetry Walk meeting at The Fair Haired Girl/ Awaiting the Mariner sculpture, Sandymount Strand North
Sat 18 May, 3pm, Free, booking required.
Where the city meets the sea is ‘eternity’ as Joyce said. Join the fringes of the world that wait on a bay, step out of the fray of work and streets. Enjoy improvised, no-pressure, joyful writing and sharing of Beat-style haiku with poet and novelist Peter Money!

Writing our OWN stories: Poetry Workshop with Aine O’Hara
Sun 19 May, 1-4pm
The LAB, €5, Max 10 participants
Performatve poetry storytelling workshop for Queer identifying people. You don’t need a background in writing or performing to take part. With exercises, personal stories, writing about LGBTQIA characters - and your own work recorded! Plus, each participant gets a free ticket to Tales in the City: An Evening of Irish LGBTQ+ Poets in the Liquor Rooms at 5.30pm.

Silver Threads: Remembering Our City
Sun 19 May, 2.15pm
Smock Alley Theatre, €5
Interested in hearing personal stories about Dublin’s past? This gathering of memoir writers and participants of storytelling workshops from communities in Stoneybatter and Finglas features readings related to the city, and stories told by older people of the streets, events and characters of their Dublin. Facilitated by Silver Thread, the second half of the event will engage the audience in storytelling and reminiscence. Discover stories you never knew about streets you might know well!

Where would you like the bullet?
Film Screening
Sun 19 May, 2pm
Hugh Lane Gallery, Free, booking required
“I am consumed by memories and they form the life of me...” A new documentary by Neil Donnelly, edited by Seamus Callagh, about a truly fascinating Irish writer. Where would you like the bullet? explores the life and career of Aidan Higgins (1927-2015), whose work has been admired by such luminaries as Samuel Beckett and Annie Proulx.

Tales of the Cities: An Evening of Irish LGBTQ+ Poets
Sun 19 May, 5.30pm
The Liquor Rooms, €5
Don’t miss the cream of Irish LGBTQ+ poets! Readings and discussion on what it means to be an LGBTQ+ poet in Ireland today followed by Q&A. Featuring Annemarie Ni Churreain, Derek Coyle, Paul Maddern, Liz Quirke, and Mark Ward.

Passport Poetry, Interactive Poetry Crossing
Thu 23 May, 5pm
The Ha’penny Bridge, Free
Be part of an urban story that defines Dublin! Every passer-by on the Ha’penny Bridge, first-ever pedestrian bridge over the Liffey River, receives a poem written in one of 11 languages. On the other side of the bridge, they get a Poetry Visa stamp, and can write a line, thus contributing to an exciting, large-format urban poem!

Sea Batteries. Poetry and Music
Sat 25 May, 8.30pm
Smock Alley Theatre, €5
The horizon offers the islander the possibility of escape; the waves a reminder of how fragile humans are next to the force of the ocean. Global warming is a major looming crisis of our time, and Sea Batteries asks what must we do to face it? This multimedia performance features original works by poet and spoken-word artist Daniel Wade, musician/composer Brian O’Brien, and ensemble. Composed in the style of Irish traditional music, with elements of contemporary classical, the music features uilleann pipes, flute and piano.

Spooky Beure presents Motts of the City
Sat 25 May, 7:30pm
Tailors’ Hall (upstairs), €12/€10
Raise up your fists, give praise to the Motts! A celebration of Dublin’s fierce (and sometimes frightening...) femmes, past and present! From Darkey Kelly to market women and those who escaped over laundry walls, we’re celebrating the remarkable women who have no statue in their names. This interactive variety show also looks to the women of modern Dublin and how they are shaping the future, often without acknowledgement or accolades.
Boundless

A fringe programme, but not as you know it...

Boundless is where we capture the quirky, the unusual, the out-there, the totally-new. Let your imagination run free!
New Voices with District Magazine

Last year we collaborated with District Magazine to host a truly special event in the GPO, Dublin’s most famous historical building. Well, guess what? It’s back!

District Magazine’s first and constant music love is hip hop, so New Voices is evolving, bringing live hip hop from some of the country’s rap luminaries to the heart of Dublin. Once again, this event is a unique chance to celebrate our city’s rich literary history, while looking firmly to the future. Promising laughs, tears, and goosebumps, it’s a fitting curtain-raiser for this year’s festival!

Tickets are limited so book now.

Artists performing live include:

Nealo (Live)
Leo Miyagee (Live)
Dena Anuks (Live)
Amshwa (Spoken Word)
+ some VERY special surprise guests.

Tickets are VERY limited*

Complimentary drinks provided by The Porterhouse Brewing Company

Presented in association with District Magazine and An Post

The Independent Bookshop Tour

Enjoy a stroll through Dublin’s historic printing and bookselling districts, chat with the city’s independent booksellers – and browse their bookshelves! – with Lisa Marie Griffith, historian and author of Dublin: Then and Now. A celebration of our thriving independent bookshop scene, the tour begins at Dublin’s leading antiquarian bookshop, before taking in Books Upstairs, the city’s oldest independent bookshop; the iconic Winding Stair; and The Gutter Bookshop, twice named Irish Independent Bookshop of the year.

SAT 18 MAY, 4PM - 6PM (APPROX)
MEETING POINT: INTERSECTION OF LOWER MOUNT ST & CLANWILLIAM PLACE
€10

The Cross Dublin Without Passing A Pub Challenge

‘Good puzzle would be cross Dublin without passing a pub’ Leopold Bloom, Ulysses

Are you up for a challenge? Join Oddball Tours on a Joyce-inspired quest which takes in some of Dublin’s most curious and interesting sights and stories! Beginning on Mount Street and ending in Stoneybatter, this walking tour stops off at various points of interest, while evading the city’s pubs. Those who successfully complete the challenge are rewarded with a certificate... and an invite to go for a pint!

Presented in association with Oddball Tours
Drawing Dublin’s Writers Tour

From Oscar Wilde to Rabindranath Tagore, and Constance Lloyd to James Joyce, there are literary statues to be found all over Dublin city. By the end of artist Heather Gray’s Drawing Dublin’s Writers tour you’ll see eight literary figures from a new perspective and in a new light. Plus, you’ll have a notebook full of drawings and lots of new stories! Participants will be given a sketchbook and pencil, plus access to a host of other materials, such as pens and ink, oil pastels, chalk pastels, and charcoal!

Suitable for adults and children

SUN 19 MAY, 11AM–12.30PM
MEETING POINT: OSCAR WILDE STATUE, MERRION SQUARE
€15

Worlds of Ursula K. Le Guin: Film Screening

We are delighted to partner with the Irish Film Institute to screen Worlds of Ursula K. Le Guin, the fascinating feature documentary directed and produced by Arwen Curry which explores the remarkable life and legacy of the late feminist author Ursula K. Le Guin. Best known for ground-breaking science fiction and fantasy works, Le Guin defiantly held her ground on the margin of so-called ‘respectable’ literature until her talent forced the mainstream to embrace her writing.

Presented in association with the Irish Film Institute

SUN 19 MAY, 2PM
IRISH FILM INSTITUTE
€10 / €8

Literary Brunch with Kate Young

Enjoy a delicious literary brunch with award-winning food writer, cook and dedicated bookworm Kate Young, who specialises in recipes inspired by fiction. She discusses the intersection between food and literature that provided the basis for her debut book, The Little Library Cookbook, while Katie Sanderson serves up a fabulous Fumbally brunch!

SUN 19 MAY, 12PM
THE FUMBALLY STABLES
€45, INCLUDING BRUNCH

Comic Book Workshop

Keen to create your own comic book? Two workshops on the art of the comic book with enthusiast and artist Heather Gray. Learn about the place of comic books in literature and explore some graphic novel classics. Design and make your own book using a storyboard and the centrefold binding technique – and you’ll leave with your very own piece of illustrated literature! Materials and refreshments provided.

Adults only

SUN 19 MAY, 2PM–5PM & 6PM–9PM
THE VINTAGE TEAPOT
€20 / €18
How To Be Invisible: A Celebration of Kate Bush

With a career spanning four decades and ten albums, Kate Bush is loved as much for her evocative lyrics and beautifully crafted songs as her powerful performances. In celebration of her recent lyrics collection *How To Be Invisible*, we're presenting a special celebration of Kate Bush as songwriter and storyteller. Academic, writer and broadcaster, Siobhán Kane is joined by Dónal Lunny, and others for an evening of readings, song and discussion.

‘Her songwriting suggests the only way to weather it [uncertainty] is with curiosity; applying silliness as courageously as literary seriousness, balancing spiritual insight alongside unabashed carnality, domestic truth alongside fantasy, never concerned by contradictions.’ The Guardian.

Zine Workshop with Lu Williams of Grrrl Zine

Explore the diverse Grrrl Zine library and the history of zines with artist Lu Williams. Make zines and learn about printing methods and covers and creating content. From a form of self-care, a political tool, or an artwork navigating space, to a way of shining light on marginalised voices, learn how zines can create a culture that reflects you.

Age 16+

Drawing Dublin’s Stories Tour

Try a tour with a difference! A drawing tour of the many intriguing statues dotted around our fair city - from The Hags with the Bags to The Three Graces and The Children of Lir - *Drawing Dublin’s Stories* will have you drawing these sculptures from new perspectives and learning the stories behind their creation. Plus, you’ll have a notebook full of drawings and lots of new tales about Dublin’s iconic statues! Participants will be given a sketchbook and pencil, plus access to a host of other materials, such as pens and ink, oil pastels, chalk pastels, and charcoal!

Suitable for adults and children

Crash Test Caint - Litríocht

Join us for a special edition of Crash Test Caint, a gathering for rusty Gaelgeoirs who want to dust off their cúpla focal. Forget about fadas. Don’t sweat over séimhiús. Crash Test Caint places an emphasis on pop-up performances, lighthearted lessons and crowd-sourced chat. The theme for this ILFDublin instalment is litríocht, or literature, but we promise it will be a Peig free zone. Bígni linn!

*Presented in association with Axis Ballymun*
Family Events

Tales
“The world is dark, and light is precious. Come closer, dear reader. You must trust me. I am telling you a story.”

Kate DiCamillo, The Tale of Despereaux

“Some of the greatest children’s writers and artists weave their spellbinding magic! From American powerhouses RJ Palacio and Kate DiCamillo to Norwegian illustrator Ella Okstad, Irish picturebook maker Chris Haughton and bestsellers Francesca Simon, Robin Stevens and Andy Stanton, and much more... there’s something for every young and young-at-heart reader.” Sarah Webb, Family and Children’s Programmer
It Is A Proper Book! Writing and Illustrating for Children & Getting Published

‘So when are you going to write a proper book?’ A practical and informative event about writing, illustrating and getting published, from the #ProperBook series of events aimed at children’s writers and illustrators. Discover what publishers and agents look for when it comes to picturebooks, illustrated books and information books; and how to know whether your manuscript is ready to submit. Learn how much writers and illustrators get paid; the importance of school, library and festival events; all about agents; and online and social media presence. Perfect for anyone interested in children’s books. Come with questions and you’ll leave with answers!

10AM
Registration

10.15AM
Introduction by Sarah Webb, Family & Children’s Events Programmer, ILFDublin

10.20AM - 11.30AM
Writing and Illustrating Picturebooks and Illustrated Books
Grainne Clear, Publishing Manager and Art Director at Little Island, talks to three award-winners about their work: Irish picturebook maker and designer, Chris Judge; Norwegian writer and illustrator, Ella Okstad; and English writer and illustrator, Owen Davey.

11.30AM - 11.50AM
Break and Bookshop Signing

11.50AM - 1PM
Getting Published – Trade Secrets

Authors and Illustrators.
Norway-based illustrator Ella Okstad’s commissions include Ballerina Dreams for Faber and Pip Jones’ Squishy McFluff books. Chris Judge is an Irish illustrator, artist and children’s picture book author whose first picture book The Lonely Beast won an Irish Book Award. UK-based illustrator Owen Davey’s work includes a popular non-fiction animal series. He has won Gold, Silver and Bronze Picture Book Awards.

In association with Children’s Books Ireland and the National Gallery of Ireland. CBI is the national children’s books organisation of Ireland. CBI engages young people with books, fosters a greater understanding of the importance of books for young people, and is a core resource for those with an interest in books for children in Ireland.
SATURDAY 18 MAY
11AM-12.30PM &
1PM-2.30PM
ZOOLOGY BUILDING, TCD AGES 9+
€12 / €10 (ADULTS) / €8 (CHILDREN)

SATURDAY 18 MAY, 12PM
SMOCK ALLEY THEATRE
AGES 9+
€10 / €8 (ADULTS) / €6 (CHILDREN)

Go Wild!
Family Art Workshop & Museum Tour

Go wild with Aga Grandowicz and Rob Maguire (joined by Margaret-Anne Suggs for the relaxed event). Begin with a family tour of the Zoology Museum in Trinity College Dublin, led by a real life zoologist. After that, Rob will talk about the fascinating Irish animals in his and Aga’s book Dr Hibernica Finch’s Compelling Compendium of Irish Animals, and Aga (and Margaret-Anne for the relaxed event) will show you how to draw them.

As a child in Poland, Aga Grandowicz wanted to be a vet but changed her mind and became a graphic designer instead. Rob loves coming up with madcap ideas – such as writing a book about animals, despite being allergic to them. Margaret Anne Suggs is the award-winning illustrator of Pigin of Howth, written by Kathleen Watkins. Don’t miss this unique event for animal-loving families!

MYSTERY & ADVENTURE: Lauren St John

Lauren St John grew up surrounded by horses and wild animals on a farm and game reserve in Zimbabwe, and now writes tales of animals, mystery and adventure. Come and hear Lauren talk about her new series Kat Wolfe Investigates, where her love of mystery stories collides with her childhood dream of being a vet! Lauren is the author of multi-award-winning The White Giraffe series, as well as the Laura Marlin mysteries, the first of which, Dead Man’s Cove, was the Blue Peter Book of the Year in 2011. Her bestselling One Dollar Horse series was followed by a YA horse romance, The Glory.

In association with Little Island and the Zoology Department, Trinity College, Dublin

*11am show is a relaxed event, suitable for children on the autism spectrum
MEET MR GUM with Andy Stanton

Do you love wild, silly stories packed full of fun? Then we’ve got the just the thing for you! Andy Stanton is known for his hilarious and inspiring events. Endlessly inventive and laugh-out-loud funny, his brilliant and best-selling Mr Gum series has won two Blue Peter Book Awards and the Roald Dahl Funny Prize. Andy has been a film script reader and a cartoonist, as well as a writer, and his latest book is Natboff: One Million Years of Stupidity. He also writes picture books, including Danny McGee Drinks the Sea.

WHAT A WORLD!
Authors 4 Oceans: Robin Stevens and Lauren St John with Flossie Donnelly. Chair Oisín McGann

Our world is full of remarkable animals and our seas are teeming with life. But how can we look after them? Lauren St John and Robin Stevens from Authors 4 Oceans talk about how they are raising awareness of our seas, and 12 year-old coastal crusader Flossie Donnelly talks about her work on Dublin beaches.

Robin Stevens is the author of the popular and best-selling Murder Most Unladylike series, featuring the exploits of the Wells and Wong Detective Society. Lauren St John writes multi-award-winning The White Giraffe series and the Laura Marlin mysteries. Marine environmentalist Flossie Donnelly from Sandycove started beach cleaning when she discovered how much litter - especially plastic - was building up. Chaired by writer and illustrator Oisín McGann, this event is a must for any family interested in finding out more about our oceans.

‘The future definitely seems just a little brighter... after listening to Flossie Donnelly.’ The Irish Times
MEET SQUISHY McFLUFF with Pip Jones and Ella Okstad

Squishy McFluff is a very, very special cat... he’s invisible! Although he’s completely and utterly see-through, his owner Ava is the only one who can see him! Squishy is ever so good at coming up with ideas for fun things to do, so come and hear all about their adventures in this interactive story and art event. Pip Jones has written lots of books, and the first Squishy McFluff story won the inaugural Greenhouse Funny Prize in 2012. Ella Okstad is an illustrator based in Norway who works with lots of writers on their books – though Squishy was her first imaginary cat!

SUNDAY 19 MAY 2PM
SMOCK ALLEY THEATRE
AGES 9+
€12 / €10 (ADULTS) / €8 (CHILDREN)

MURDER MOST UNLADYLIKE with Robin Stevens!

Do you love your whodunits with oodles of charm? Here’s your chance to meet the amazing Robin Stevens, get your books signed, and catch up with Hazel Wong and Daisy Wells - two girls who are never far away from danger! The exploits of the Wells and Wong Detective Society have been mega popular since the first in the Murder Most Unladylike series was published in 2014. Robin was born in California and grew up in Oxford, across the road from the house where Alice in Wonderland lived. From the age of twelve she was determined to write daring murder mysteries, and has also written The Guggenheim Mystery, sequel to Siobhan Dowd’s The London Eye Mystery.

WEDNESDAY 22 MAY, 12PM-1.30PM
SMOCK ALLEY THEATRE
AGES 11+ & ADULTS ONLY
€5 (LIMITED TICKETS AVAILABLE)

CHILDREN’S BOOKS IRELAND BOOK OF THE YEAR AWARDS

Roll up roll up all children’s books lovers! It’s always an honour for ILFDublin to host the Children’s Books Ireland Book of the Year Awards ceremony. The CBI Book of the Year Awards identify, honour and promote excellence in books for young people by Irish authors and illustrators, and offer a significant opportunity for national and international recognition of Irish talent.

Broadcaster and book lover Rick O’Shea will announce the winners across six categories. There are limited tickets available to attend this special event, so be sure to book quick!
THE WORLD OF WONDER with RJ Palacio

We’re thrilled to have RJ Palacio, author of Wonder - the amazing book that brought us the immortal phrase, ‘you can’t blend in when you’re born to stand out’ - here at ILFDublin! Since 2012, the story of Auggie Pullman, the extraordinary fifth-grader who wants nothing more than to be ordinary, has sold over five million copies across 45 countries and been made into a hit movie starring Jacob Tremblay, Julia Roberts and Owen Wilson. RJ Palacio’s other books include 365 Days of Wonder: Mr. Browne’s Book of Precepts, Auggie & Me, and a picture book We’re All Wonders which introduces younger children to the themes of kindness, empathy and tolerance. Inspiration for the Choose Kind movement, Wonder has been embraced by young and old readers alike around the world. Not to be missed!

RJ Palacio will also be joining us for a special School’s Event on Monday 20th May, 11.30am in the O’Reilly Theatre at Belvedere College. Visit ilfdublin.com for details.

‘Perhaps Palacio’s most remarkable trick is leaving us with the impression that Auggie’s problems are surmountable in all the ways that count — that he is, in fact, in an enviable position.’ The New York Times
MEET BOOT THE ROBOT with Shane Hegarty

Come along and meet Shane Hegarty’s new robot character Boot, in a fun and interactive event for the whole family! Shane wrote the bestselling middle-grade series *Darkmouth*, featuring the last remaining Legend Hunter and his desperate attempts to protect his home town from terrifying human-eating monsters. *Darkmouth* was nominated for the Waterstones Prize and is currently being developed into a big screen animation. *Boot*, featuring a small robot who has a big adventure, is his first series for younger readers.

Expect lots of laughter with one of Ireland’s most entertaining writers!

*I hope My Brother’s Name is Jessica will enlighten young readers on the bravery of transgender youth and make them understand that this is just another facet of human nature that can be celebrated.* John Boyne

‘Hegarty writes surely, unpretentiously and amusingly... Great for primary school children studying myths and legends.’ The Times
We are delighted to welcome one of the world’s best storytellers to Dublin! Kate’s books evoke wonder in every reader, young and old. Don’t miss this rare opportunity to hear one of the greats of children’s literature!

Kate DiCamillo is one of America’s most beloved writers, with almost 30 million books in print worldwide. She is a former National Ambassador for Young People’s Literature, and twice winner of the Newbery Medal, for *The Tale of Despereaux* and *Flora & Ulysses*. She grew up in Florida and moved to Minnesota in her twenties, where homesickness and a bitter winter led her to write *Because of Winn-Dixie*, which went on to become a runaway bestseller. She now lives in Minneapolis, where she faithfully writes two pages a day, five days a week.

‘Hands down, the biggest thrill is to get a letter from a kid saying, “I loved your book. Will you write me another one?”’ Kate DiCamillo

A morning full of wonder and laughter as stories unfold on the big screen in glorious colour! Award-winning picturebook maker Chris Haughton takes us on a magical journey through his wonderful stories *A Bit Lost*, *Oh No, George!*, *Ssh! We Have a Plan* and *Goodnight Everyone*. Who knows, he may even share his new book Little Crab with us (even though it won’t be in shops till autumn)!

*11am show is a relaxed event, suitable for children on the autism spectrum or those who have sensory sensitivities*
WONDERS OF THE SEA
Design and Upcycling Family Workshop with picture book maker Chris Haughton and Lynn Haughton from The Upcycle Movement

Brother and sister team Chris and Lynn show how to make your very own Wonders of the Sea mobile from driftwood and recycled material such as ocean plastics, rope, fishing net (and Lynn’s other beach finds!). Design creatures inspired by Chris’s next book Little Crab, or come up with your very own wonders!

Chris has travelled and worked all over the world (Nepal is his favourite country!). He’s been a handyman in Paddington Station in London, worked in a diner in San Francisco, and as a teacher in Hong Kong. When he lived in Kathmandu he worked on fair trade projects and helped set up Pecha Kucha Kathmandu. Lynn founded The Upcycle Movement to challenge us to rethink what we consider ‘waste’. On a mission to design solutions to combat textile pollution, she brings new beauty and functions to otherwise redundant materials. After discovering how many wetsuits end up in landfills, she designed the Neo Collection of bags and accessories. Made from upcycled wetsuits, they’re perfect for everyday adventures!

FRANCESCA SIMON: Horrid Henry Hits Dublin!

Calling all you Horrid Henry fans! The amazing Francesca Simon is in town, so come along and hear her talk about Up, Up And Away, the four brand-new stories in the new Horrid Henry book. Plus, you can meet her and get your copy signed! Francesca first wrote about Horrid Henry in 1994, and since then he has gone on to conquer the globe! His adventures have sold millions of copies worldwide and are published in 27 languages. She has won the Children’s Book of the Year Award and been a judge for the Guardian Children’s Fiction Prize and the Roald Dahl Funny Prize. In 2009, in one of the proudest moments of her career, she was awarded a Gold Blue Peter badge!

SUNDAY 26 MAY 3PM–4PM
THE ARK
€11.50 (FOR AGE 7+ AND THEIR GROWN UPS)

SUNDAY 26 MAY 12PM,
SMOCK ALLEY THEATRE
AGES 6+
€12 / €10 (ADULTS) / €8 (CHILDREN)
SATURDAY 25 &
SUNDAY 26 MAY
ST. PATRICK’S PARK

Party in the Park

We had such fun with our Party in the Park last year that guess what... we’re having another one and you’re invited! So please join us in St. Patrick’s Park, one of Dublin’s loveliest open spaces. Enjoy The Supertones Choir, street theatre, music, storytelling, readings, face painting, balloon modelling, clown capers, comedy, music and lots more! Join in workshops in animation & cartoons, arts & crafts, or just drop by and have fun with traditional games and comedy!

Party in the Park... One World with Many Stories! See you there!

Pre-booking is essential for some events, such as workshops. Some events are suitable for under 8s, others for 8+. Check out all the listings at ilfdublin.com.

CREATIVITY STATION
Art and craft for all ages! From toddler potato printing with Heather Gray to Wrap a Room Family Creativity Workshops, or Draw with Alan Nolan, Mags Suggs, Oisin McGann and many more fantastic artists!

BUILD A STORY
Do you want to hear a story...? Storytelling from around the world with Mother Tongue, drag storytelling with Glitter Hole, and hear all about The President’s Cat with Peter Donnelly.

RELAXED ZONE
Designed for families with children on the autism spectrum or those who have sensory sensitivities. A relaxed zone with storytelling with Paul Timoney and friends, Lego and art activities.

EXPLORATION ZONE
Take part in science experiments with Junior Einsteins, build a shoe box city with Sadhbh Devlin and design your own special invention with Owen O’Doherty!
Build a Story with Alan Nolan, Mags Suggs, Oisin McGann

Build your story with the fantabulous Party in the Park story team of Alan Nolan, Mags Suggs, Oisin McGann! Drum roll please…

Animalia Wrap-a-Room: immersive Art, Rhyme and Music Workshop inspired by animals and nature with Niamh Sharkey, Joseph Coelho & Inni-K
Suitable for 8+ (visit ilfdublin.com for schedule & booking details)

First, our Animalia team of award-winning poet, Joseph Coelho, musician, Inni-K, and illustrator, Niamh Sharkey talk about and respond to each other’s work… and then it’s your turn! Led by our creative team … perhaps you’ll make our walls come alive with animals, flowers and trees? Or maybe create your own family poem (or rap!)? Our walls will be wrapped with paper, clean and fresh and waiting for your drawings, doodlings and poems.

Nature Printing Workshop with Heather Gray

Tell stories from nature by creating your own nature print with artist Heather Gray! Nature printing uses the power of sunlight to print onto blue cyanotype paper. We will use feathers, flowers, leaves, letters, shells, twigs, grass… and anything else you can find in the park to create a beautiful image from sunlight.

The Fanzinis & Ballet Poulet

Two world-class idiots are back by popular demand! The Fanzinis bring you their latest clown circus comedy masterpiece! She has prepared a poetic, delicate and tender ballet. He has prepared a bad-ass display of mayhem. She loves dancing, he loves chickens. Nut-cracking and Swan Faking their way into your lives, this street theatre comedy will make you wonder which came first…her tutu or his toupée?
We’re thrilled to welcome internationally acclaimed author and screenwriter Bret Easton Ellis to ILFDublin for a very exciting Off The Page pre-festival event. A self-proclaimed satirist whose works have been translated into 27 languages, Bret Easton Ellis has been wrestling with the double-edged sword of fame and notoriety since *Less Than Zero* catapulted him into the limelight in 1985. Having captured the depravity of the 1980s with *American Psycho*’s terrifying character Patrick Bateman, he has more recently turned his attention to the social media age on The Bret Easton Ellis Podcast, twitter, and now, *White*, his first work of non-fiction. A combination of personal reflection and social observation, *White* is determined to speak the truth, no matter how painful that might be. Bret Easton Ellis will discuss his work with broadcaster and journalist Nadine O’Regan.

*Off The Page keeps the spirit and energy of ILFDublin alive all year by bringing internationally renowned authors to Dublin audiences. Keep reading!*
MONDAY 10 JUNE, 7PM
POETRY IRELAND
€12 / €10

TUESDAY 25 JUNE, 7PM
O’REILLY THEATRE - BELVEDERE COLLEGE
€12 / €10

**Off The Page:**
Campbell McGrath & Tracy K. Smith

Stop press! Campbell McGrath joins US Poet Laureate Tracy K Smith at this special Off The Page event. McGrath’s most recent collection *XX: Poems for the Twentieth Century*, was a finalist for the 2017 Pulitzer Prize, and Smith will read from *Eternity*, her newly published selected poems.

*In association with Poetry Ireland*

**Off The Page:**
Elizabeth Gilbert

We are so pleased to welcome the New York Times bestselling author Elizabeth Gilbert to Dublin for what is sure to be a very special Off the Page event! Her 2006 memoir *Eat Pray Love*, a chronicle of her journey alone around the world looking for solace after a difficult divorce, became a worldwide bestseller with more than 12 million copies sold and was made into a film starring Julia Roberts. Elizabeth Gilbert’s latest book *City of Girls*, set in the New York City theatre world during the 1940s, is a delicious novel of glamour, sex, and adventure, in which a young woman discovers that you don’t have to be a good girl to be a good person...

"Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are."

*Elizabeth Gilbert, City of Girls*
Special Thanks


Special thanks to all the ILFDublin Volunteers.
We couldn’t do it without you!

List of Publishers

Andersen Press  Picador
Bloodaxe Books  Pindrop Press
Bloomsbury  Puffin Books
Carcanet Press  Pushkin Press
Canongate Books  Quercus Books
Charco Press  Scribe UK
Doubleday  Stinging Fly Press
Egmont Books  The O’Brien Press
Faber and Faber  Tramp Press
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Flying Eye Books
Hachette Children’s Books
Head of Zeus
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OneWorld Publications
Open Letter Books
Macmillan Children’s Books
Penguin Random House
Festival Team

International Literature Festival Dublin is a programme of the City Arts Office, part of the Culture, Recreation & Economic Services Department of Dublin City Council (Chief Executive Owen P. Keegan, Assistant Chief Executive Richard Shakespeare). The work of the Arts Office is made possible by the support of the Lord Mayor of Dublin, Nial Ring, and the members of Dublin City Council.

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RTÉ supports more than 100 arts events nationwide every year.

rte.ie/about/supportingthearts
4 Star Boutique Hotel, located two minutes walk from Grafton Street

Official Host Hotel of the International Literature Festival Dublin 2019

“This Dublin hotel offers guests a number of luxe amenities including an on-site cinema - but for spirits fans, the whiskey tastings at Jasmine Bar are a sure bet”

- Conde Nast

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