



Calling All Aspiring Authors

Your Chance For A Date With An Agent

Have you written a bestseller or a Hollywood blockbuster? If you're a writer looking for a literary agent and lots of sound advice on to get your book into print or your script to the screen, put Date With An Agent and the associated Getting Published Conference 2019 in your diary now!

The [International Literature Festival Dublin](#) and [Writing.ie](#) are inviting **SIX** top literary and screen agents and **TWO** top London editors to Smock Alley Theatre on **Saturday 25th May 2019** to explain exactly how the publishing industry works, and what you need to do to make it work for you. Also hear from 3 debut novelists how they got their deals and how things happened for them. This time next year it could be you joining our experts on stage!

We're changing the format a tiny bit this year with each agent having 10 one-to-one meetings with prospective authors. Send us sample of your work (**closing date Monday 1st of April 2019**) and you could be selected to meet with an agent. Each agent will meet 10 writers whose work they will receive in advance. Whether you are writing for children or adults, whether your book is speculative fiction, women's fiction, non-fiction or literary fiction, or you're writing a TV or film script we have an agent for you!

For the first time we are inviting screen scripts and are very excited to be joined by **Ellen Gallagher** from [Casarotto Ramsay & Associates](#) who are an agency who do not accept open submissions from new writers – this is an incredible opportunity to get your work seen by them.

All submissions to the open call will be read by Vanessa Fox O'Loughlin and the Inkwel team who are Ireland's leading literary scouts and always on the lookout for new talent. The script and screen submissions will be read by experts in the area with the final 10 selected by BBC Script Editor Kieran Grimes who works regularly with Inkwel in this area.

What are you waiting for?

Submission + Terms & Conditions

Please fill out details and make payment online of €12* by visiting: www.ilfdublin.com

Once you have made your online payment, please print out your confirmation and include this with your submission documentation:

For Books

- Author biography (max 500 words)
- Synopsis (max 1000 words)
- Opening chapters (opening 1500 words of your book)

For Script (TV/Film, no plays)

- Author biography (max 500 words)
- 25-word logline and a one paragraph per act synopsis
- The full script or minimum first 30 pages if not complete

Please attach your synopsis to the opening 1,500 words of your book/complete script. Please keep them separate from the application form so they can be read anonymously.

Please ensure:

For Books:

- Your submission is double line spaced
- Printed in 12pt Times New Roman or Arial
- ALL PAGES ARE NUMBERED
- That your name does not appear on the chapter submission
- That your book title appears on every page of your submission (in header or footer)
- Your submission consists of the opening 1,500 words of your book and a synopsis (no longer than 1000 words).

N.B. Do not send your full book.

For Scripts:

- Your submission is in the correct layout for script
- Your submission is double line spaced
- Printed in 12pt Times New Roman or Arial
- ALL PAGES ARE NUMBERED
- That your name does not appear on the script submission
- That your film/series title appears on every page of your script submission (in header or footer)

*A booking fee of €1 applies per submission.

and send by post to the following address:

International Literature Festival Dublin
Boxroom Productions,
GEC, Taylor's Lane,
Dublin, D08 DDE9, Ireland

RULES, TERMS & CONDITIONS

- The International Literature Festival Dublin Date with An Agent event is open to unagented writers of any nationality writing in English, 18 years old and over at the time of the closing date.
- Submissions may be fiction (novel or short story collection) or non-fiction, TV or film scripts (no plays)
- Submissions will only be accepted in the format specified. All submission fees are non-refundable.
- Submissions need to be sent by post. **PLEASE DO NOT ATTEMPT TO HAND DELIVER.**
- Multiple submissions are accepted. Please do not feel they have to be in separate envelopes! They can be mailed together. Writers may make as many submissions as they choose but each submission should be accompanied by your confirmation letter and the submission fee must be paid for each submission.
- Books/script do not need to be completed but please indicate the full word count of the manuscript (what you actually have rather than what you hope to have!). Script must have a minimum of 30 completed pages.
- All payments will need to be made online via www.ilfdublin.com. Applications without online payments will not be admitted. Please note the festival does not accept payments by cheque or postal order.
- If your application is successful for an agent meeting, you will be notified by 29th April 2019 and required to book a conference ticket for Saturday 25th May 2019 Date with an Agent at a cost of €65. Ticket price includes tea/coffee.
- If you are unsuccessful in being selected, come along to the conference and get tips from our agents and the publishing professionals attending on how to make your submission stronger (cost €65).
- Writers not submitting work for consideration are also very welcome to attend the Getting Published conference at a cost of €65.
- The International Literature Festival Dublin is not responsible for travel or accommodation for participants. If you are unable to attend for any reason, please notify International Literature Festival Dublin immediately so your place can be transferred. Bookings are non-refundable except in special circumstances.

- The selector's decision will be final and no correspondence may be entered into, however in addition to the shortlist of selected writers, there will be a reserve list compiled, if appropriate, in case of cancellation. If a cancellation occurs you will be notified as soon as possible and offered a place. Due to the logistics of selection International Literature Festival Dublin cannot notify unsuccessful candidates.
- Entries must be entirely the work of the entrant and by submitting you are confirming that the work is your own. Any evidence to the contrary will result in immediate disqualification.
- Submission is open to books that have been self-published, but not to books that have been previously published by a publishing house.
- Please inform us immediately if you accept an offer of representation elsewhere prior to the event. Submission & booking fees will not be refunded
- Entries are not returned; make sure you keep a copy.
- Amendments cannot be made to entries after they have been submitted, nor substitutions made. If entrants wish to correct errors they must submit a new entry, marked 'Final Version' on the title page, and enter again with payment of the entry fee. No correspondence or discussion about amendments will be entered into.
- Please ensure that you use the correct postage. If insufficient postage is used, International Literature Festival Dublin will not pay the additional postage required and the entry will be returned by An Post.
- Enclose a stamped addressed postcard marked 'DATE WITH AN AGENT ACKNOWLEDGEMENT' if you require acknowledgement of receipt of your entry.
- It is not possible to confirm receipt of entries by phone or email correspondence.
- Entries submitted posthumously will not be eligible.
- Entries will not be eligible where the author is a member of the judging panel, anyone involved in the administration of the festival or a close family relative of any such person. Writers currently serving a term of imprisonment are ineligible for the event.
- International Literature Festival Dublin reserves the right to alter the proposed programme without notice.
- In entering your submission, you agree that your contact details will be added to the International Literature Festival Dublin and Inkwell Group/Writing.ie e-mailing lists. Your details will not be shared with any third parties.
- In entering your submission, you are deemed to have accepted these terms and conditions